

the Rayen Annual



1935

Jane Loat

HANK DAVIS AΦ

July 26
Killed

John Doe

Ann Hoot
Hoot

Giovanni "36" Shaver

Betty McIntyre

Paula

Lydia McQuay

1111
Dana "36"
"36"

Carolyn Lawler

Page
Foot

Louis Stouff

Franklin Burt.
Lillian Motters

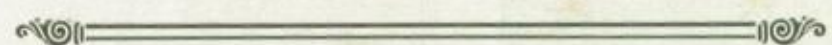
Thomas

1000 - '40'

Mary Clarkson
" 37 "

James Johnson
32

The 1935 Rayen
ANNUAL



PUBLISHED BY THE
RAYEN ANNUAL

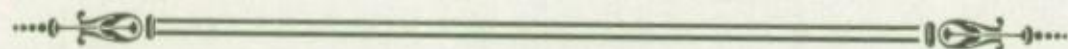
STAFF

JUNE 1935



OFFICIAL YEAR BOOK FOR
THE RAYEN SCHOOL
YOUNGSTOWN, OHIO

FOREWORD



HAT a flare for luxury Nature possessed when she endowed Youngstown with its richly varied landscape! Outstanding as a center for scenic beauty is Mill Creek Park, a natural preserve for the beauties of woody wilderness and animal life, portraying grandeur, strength, and grace in mighty trees and rock formations; and revealing placid beauty in tranquil lakes and rippling streams. Many are the memories of happy hours spent in this paradise of nature—paddling a canoe up wilderness channels, riding horseback on the verdant covered bridge paths, or just thrilling to the wonders of God's handiwork.

¶ The scenery of other parks throughout the city renders many lovely aspects, and especially have we enjoyed Crandall Park with the fun of winter sports on the lake.

¶ Our residential district is enhanced by well kept lawns and gardens and the verdure of many trees; while the rolling country surrounding the city offers many scenes of pastoral beauty.

¶ Realizing the influence that the natural beauty of our environment has had upon the formative stage of our lives and that this beauty can be better described by the magic of photography, rather than by words—

We, The Rayen Annual Staff present Scenic
Youngstown as our Art Motif for
The Rayen Annual for 1935.

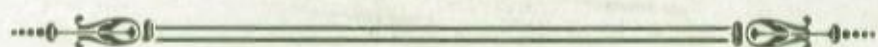
—The Editor







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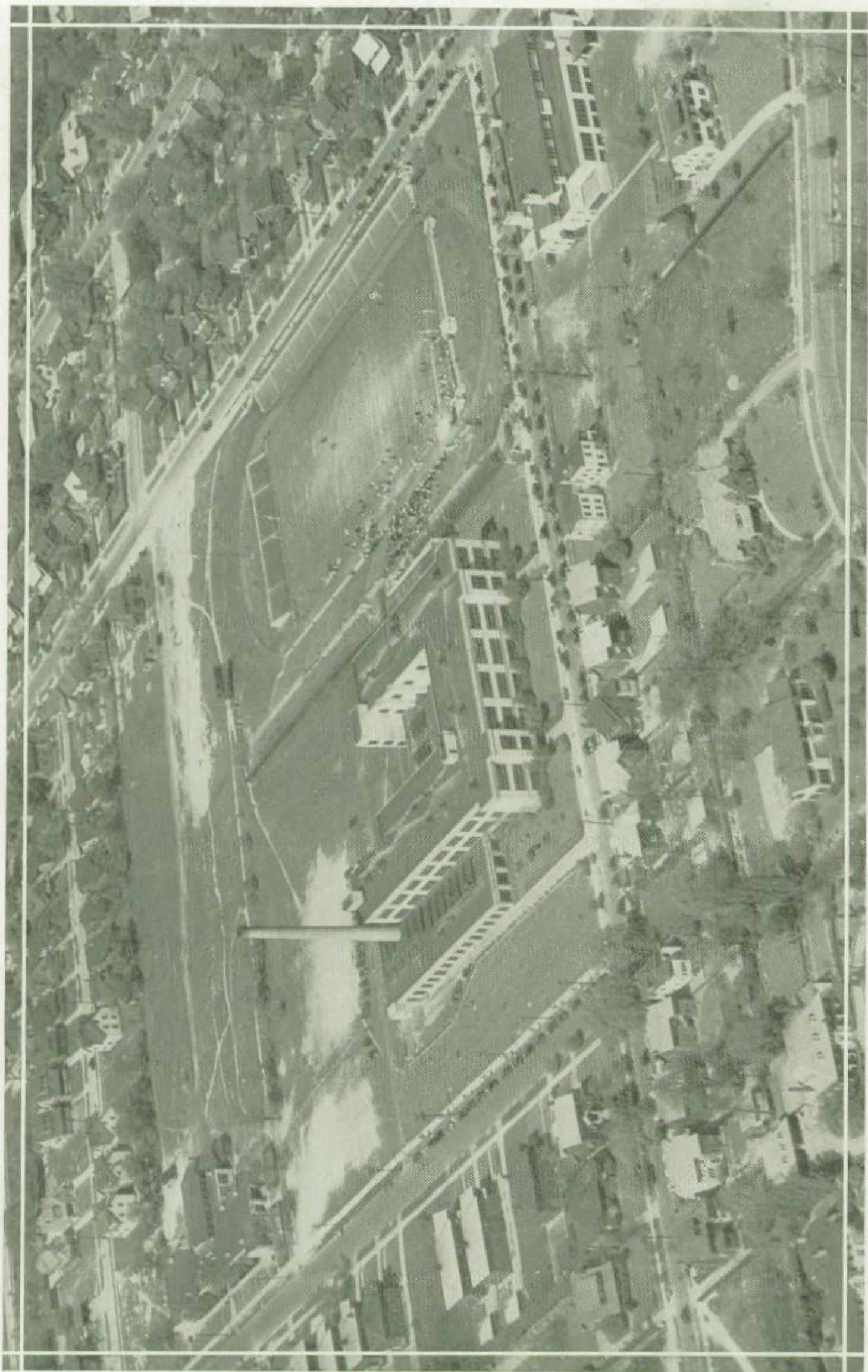
DEDICATION

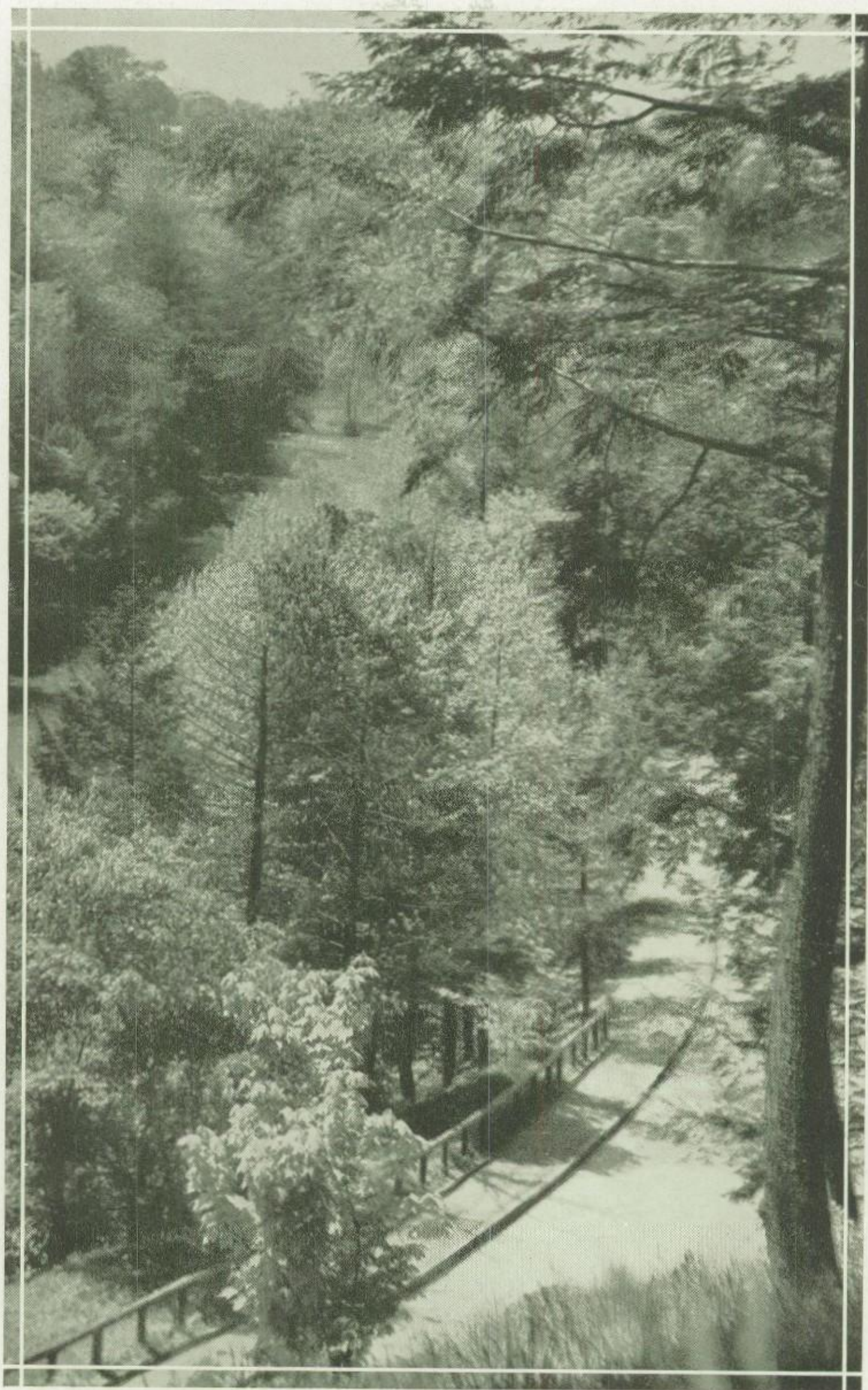


On Francis H. Herr

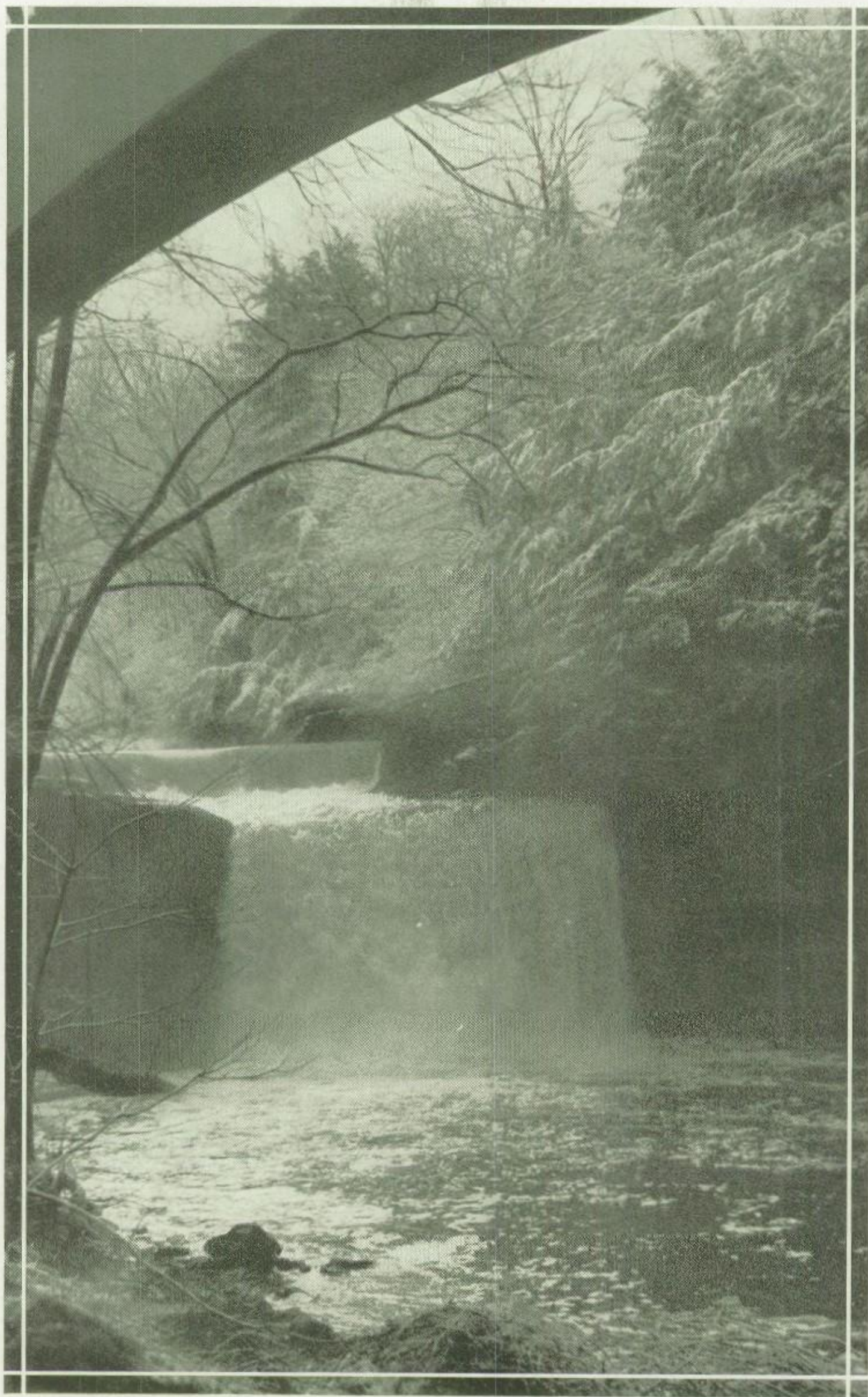
*Our Principal—in appreciation
of his service to Rayen in the
years past and with hope for his
success as principal in years to
come, this 1935 Annual is
sincerely dedicated.*













THE RAYEN FACULTY



FIRST row, reading left to right: Miss Helen Cooper, Commercial; Mr. Henry R. Kale, Mathematics; Miss Frances E. Joshua, English; Mr. E. W. Hykes, Commercial; Miss Margaret Heslip, English; Mr. Francis F. Herr, Principal; Miss Lucile D. Hawkins, Home Economics; Mr. Frank W. Tear, Assistant Principal; Miss Grace M. Lamme, Art; Mr. Clifford M. Gander, Commercial; Miss Lillian Lassey, Commercial.

Second row: Mr. John R. Bell, Commercial; Miss Weltha Keck, English; Mr. Roy L. Andrews, Spanish; Miss Ella M. Brown, Spanish; Miss Mary L. Boynton, Dean of Girls; Miss Elizabeth B. Harding, Library; Mr. Walter E. Barnhill, Industrial Arts; Miss Elizabeth Brubaker, Commercial; Mr. Robert H. Gillespie, Chemistry; Miss Wava Madge Cotton, English.

Third row: Mr. Jerome H. King, Industrial Arts; Mr. Garrett Greer, Biology; Miss Esta A. Barger, History; Mr. Harold W. Lansing, Coach and Physical Education; Miss Edna M. Gilbert, Household Science; Miss Lorena Clendenen, Mathematics; Miss Minna Doerschuk, Mathematics; Mr. David Howland, Social Science, English; Miss Mary Craver, Algebra, Geometry; Mr. Oliver S. Ellis, Physical Education, Hygiene; Mr. Franklin P. Erck, Printing.



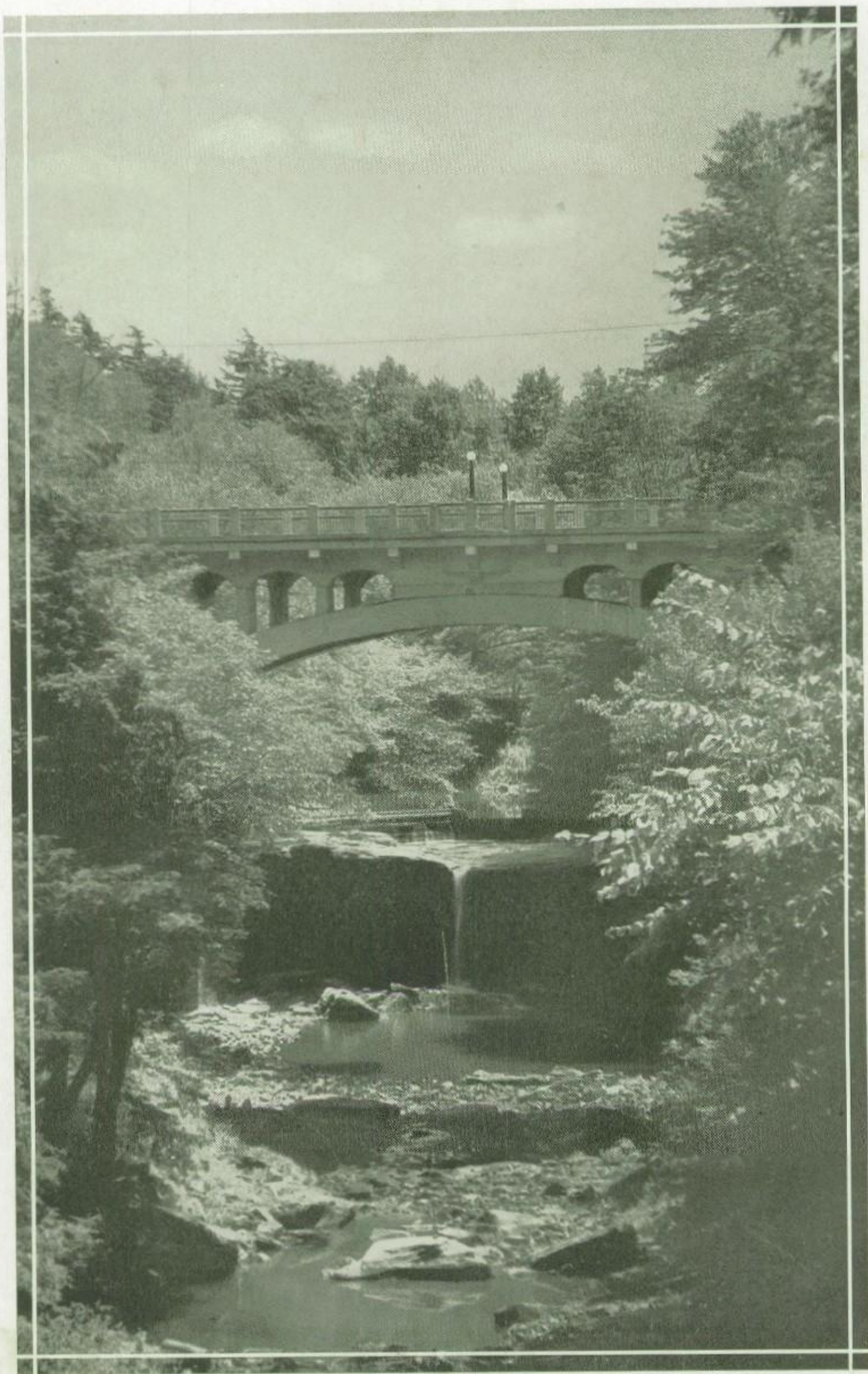
THE RAYEN FACULTY



IRST row, reading left to right: Mr. John S. Stewart, History, Commercial Law, Journalism; Miss Miriam Thomas, French; Mr. Walter A. Simpson, Shop; Miss Jane Stoops, Physical Education and Hygiene; Mr. W. F. Thomas, Dean of Boys, Mathematics; Miss Isabel Miller, French, Latin; Mr. C. Benton Senft, Biology; Miss Edna Richards, German; Mr. Grover C. Yaus, Music.

Second row: Mr. Thomas B. Quaw, Physics; Miss Minnie May Roth, Sociology, Civics, Geography; Miss Helen Pond, English; Miss Hilda Vogan, Home Economics; Miss Dorothy K. Walkerly, Commercial; Miss Ada March Rogers, English; Miss Miriam Moody, English; Mr. Walter E. Mayer, History.

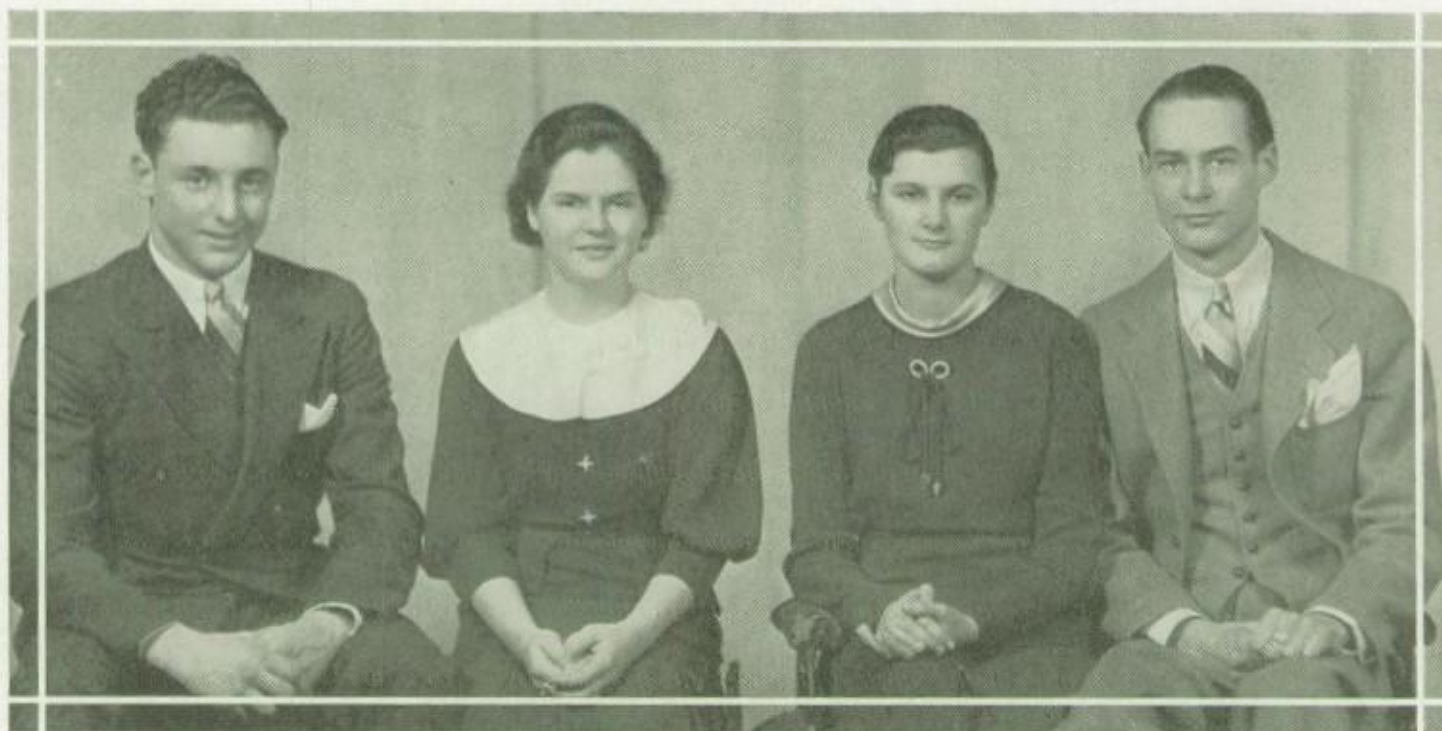
Third row: Mr. Thomas Sherman, Custodian; Mr. George W. Reed, Mechanical Drawing; Mr. John K. Russ, Biology, Assistant Coach; Miss W. Lucile Whan, Physical Education, Hygiene; Mr. Robert Marsteller, English, History; Miss Marion Maguire, English; Mr. S. G. Rogers, Spanish, Mathematics; Mr. Waldemar Nischwitz, Vocal Music; Mr. Kenneth Pickering, History, Civics.



Mid Year Seniors



MID-YEAR OFFICERS



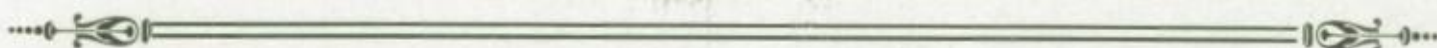
Left to Right—Jack Peters, President; Margaret Mathews, Vice President; Nan Cross, Secretary; Jacob Coxey, Treasurer.

MID-YEAR HONOR ROLL



Back Row—Margaret Mathews, Jane Rosenberger, Harry Oster, Paul Jamieson, Jacob Coxey, Irma Pelini, Evelyn Clement.

Front Row—Ruth Gill, Minnie Polder, Evelyn Thomas, Nancy Rose, Dorothy Siegel, Audrey Goldberger, Nan Cross.



Robert Anderson
Swimming Team



Marjorie Baird

French Club
History Club, Secretary
Yolaso
String Quartet
N.E.O.T.A. Chorus

Jerome Bernat



Bella Bernstein

Picture Committee
Annual Board
Stamp Club,
Vice President
English Club
History Club
Spanish Club
Yolaso
Library

Charles Boucherle

Basketball '32
Football Reserves '32
Annual Board
German Club
History Club



Max Brunswick, Jr.

Tennis Letterman '34
Basketball '32
Record Board
English Club
Spanish Club
History Club

Ethel Butler

History Club
English Club
Yolaso



Doris Chagnot

History Club
Home Economics Club

Alexander Chisholm

German Club



Betty J. Clark

Picture Committee
Annual Board
Record Board
Home Economics Club
Library
Yolaso

John Clark

Record Business Manager
'33, '34
Annual Board
History Club
Dramatic Club

**Betty Cohen**

Basketball '31, '32, '34
Numeral
Baseball '32, '33, '34
Numeral
English Club
History Club
G. A. A.
N.E.O.T.A. Chorus

**Adeline Frances Cook****Nan Cross**

Honor Roll
Class Secretary
Record Editor
Ring and Pin Committee
Picture Committee
Social Committee
Baccalaureate Committee
Announcement Committee
N.E.O.T.A. Chorus

**Margaret Evans**

History Club
Yolaso

**Evelyn Clement**

Honor Roll
Social Committee
Picture Committee
Annual Board '33, '34
English Club
Spanish Club
History Club
Yolaso
Girls' Octette

**Mary Colter**

History Club

**Jacob S. Coxey, III**

Honor Roll
Class Treasurer
Picture Committee
Announcement Committee
Social Committee
Ring and Pin Committee
Record Board
French Club, President
Dramatic Club
History Club

**Virginia Davis**

Yolaso

**Leona Fitch**

Track '32, '33
Basketball, Numeral
Annual Board '34, '35
Picture Committee
English Club
History Club
Latin Club
G. A. A.
Yolaso



William J. FitzSimons



Joseph Flask



Sarah Fortunato

History Club
English Club
Spanish Club
Yolaso



Josephine Fusco

History Club
English Club
French Club
Yolaso
N.E.O.T.A. Chorus



Laurence Gatti

Football Reserves Manager
Basketball Manager
Basketball '34, '35
Varsity "R"



Ruth Gill

Honor Roll
Basketball '33, '34
Baseball '33
Annual Board '34, '35
English Club
Latin Club
German Club
History Club
Dramatic Club
G. A. A.
Yolaso



Cecelia Gold

History Club
Home Economics
Yolaso



Audrey Goldberger

Honor Roll
Annual Board '33, '34
German Club, Secretary
English Club
History Club
Dramatic Club
Latin Club



Rob't Grandmontagne

Hi-Y



Morris Grossman

Radio Science Club
History Club



Camilla Hammitt

Baseball '31, '32, '33, '34
Basketball '31, '32, '33, '34
Track
Letter
History Club
English Club
German Club
Yolaso
G. A. A., Secretary
N.E.O.T.A. Chorus



Donald Harrison

Football '32, '33
Track '33, '34
Basketball '33
Reserves
Varsity "R"
Swimming Team
Letterman
Boy's Octette



Clifford Houlette

Track '33, '34
Basketball '33, '34
Letterman
Varsity "R"



Louise Hughes

English Club
History Club
Spanish Club



Margaret Jones

Home Economics Club
Yolaso



Ethel Joseph

English Club
Dramatic Club



Antoinette Julian

English Club
History Club
Spanish Club
Home Economics Club
Yolaso



Francis Kalasky



David B. Kannensohn

History Club



Anna Karpovich

History Club
English Club
German Club
Home Economics Club



Louis Klemm

Record Board
History Club
Radio Science Club
Hi-Y, Vice President



Mary Kuras

English Club
History Club



Florence Landers

History Club



Eleanor Malley

Baseball, Numeral '34
Track '34
History Club
Home Economics Club



Margaret Mathews

Honor Roll
Class Vice President
Social Committee
Ring and Pin Committee
Basketball
Baseball
Annual Beard '33, '34
Record Board
French Club, Vice Pres.
History Club, Vice Pres.
Yolaso
G. A. A.
Girl's Octette
N.E.O.T.A. Chorus



Ethel Mattern

English Club
German Club



Edward D. Miller

Track '34
Varsity "R"



George Montgomery

French Club, Treasurer
History Club



Myer Monus



James Morgan

Football '33
Basketball '32, '33



Betty Moyer

Baseball '34
History Club
English Club
Spanish Club
Yolaso
G. A. A.



Daniel Mullane

Vincent McBride

Track Certificate '33
Track Letter '34
Football Manager '34
Varsity "R"



Jayne McCreery

Basketball '33
Captain Ball
English Club
History Club
Dramatic Club
Yolaso

Anthony Naples



William Naples

Annual Board

Harry Oster, Jr.

Honor Roll
Social Committee
Annual Board '33, '34, '35
Record Board
History Club
French Club
German Club
Dramatic Club, President



Miriam Ozersky

English Club
History Club
Home Economics Club

John Paugh, Jr.

Track '31, '32
Swimming Team,
Captain '32
English Club
Radio Science Club



Jack Peters

Class President
Announcement Committee
Social Committee
Ring and Pin Committee
Track '33
Basketball '33
Annual Board '33, '34, '35
Record Board
Varsity "R" Pres. '33, '34
French Club '32, '33

Lucy Piolata



Minnie Polder

Honor Roll
Record Board, Secretary
German Club
History Club
Home Economics Club



Edward Przelomski

Sax Quartet



Angelo Prezioso

German Club
History Club



Sam Rachella



Norbert Regnery



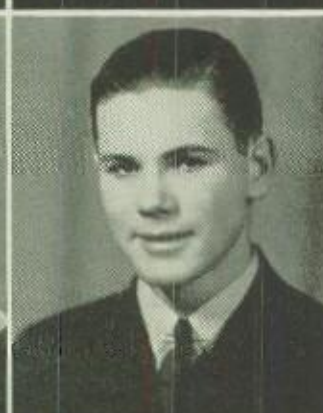
Mamie Rimmel

History Club
Yolaso



Joseph Robinson

Football '33
English Club
History Club



Nancy Rose

Honor Roll
Social Committee
Basketball '33, '34
Annual Board '34
Record Board
Dramatic Club, Vice Pres.
History Club
Latin Club
English Club
French Club
G. A. A.



Jane Rosenberger

Honor Roll
Basketball '32, '33
Baseball '32
English Club
History Club
French Club
Latin Club
G. A. A.
Yolaso
Girls' Octette
N.E.O.T.A. Chorus





Tony Ross



Louis Rucker



Nicholas Rutkay

Football Letterman
'31, '32, '33
Track Letterman
'33, '34
Basketball Letterman
'33
5-R Medal
Varsity "R"



Samuel Salerno

Annual Board
History Club



John Samolyk

Golf Letterman '32, '33, '34



Eda Serromani

English Club
History Club
Spanish Club



Dominic Severino



Dorothy C. Siegel

Honor Roll
Social Committee
French Club
Latin Club
English Club
History Club
Yolaso



Frances Sniderman

Record Board
Dramatic Club
History Club



Mary E. Stevenson

History Club
Octette, Pianist
N.E.O.T.A. Chorus,
Pianist



Irene E. Summers

Annual Board '33, '34, '35
History Club



Ernest Swartswelter

Track '33
French Club
Dramatic Club



Anne Terlesky



Alexander Terlesky

Football '32, '33,
Certificate
Basketball '32, '33,
Certificate



Evelyn Thomas

Honor Roll
Baseball '32
Yolaso



Donald Tod

Track '32, '33
Letterman
Annual Board '34, '35
Varsity "R"
French Club



Robert L. Tornello

Scrub Football '33
History Club
Dramatic Club
French Club
English Club



Jane Uris

Basketball '31, '32
History Club
G. A. A.



Joan Veach

Basketball, Numeral '34
Baseball, Numeral '32
French Club
Latin Club
History Club



Harvey Wadsworth

Social Committee
Track Letterman '33, '34
Basketball '33
Annual Board
Varsity "R"
French Club



May Weinstock

History Club
Home Economics Club



William Wolf



Jane Woods

Basketball '31, '32, '33, '34
Baseball '31, '32, '33, '34
Track '33
Letter
Record Board
G. A. A., Secretary



Irma Pelini

Honor Roll
Record Stenographer
History Club
English Club
French Club



John Lesko

Basketball '33



Bertha Van Wingerden

Record Board
Dramatic Club
German Club
History Club
English Club
Yolaso



IN MEMORIAM TO

Donald Sullivan

A BELOVED MEMBER OF THE JUNE CLASS WHO DIED ON JANUARY 9, 1935. ONE, WHO HAD ACHIEVED SO MUCH IN RAYEN SCHOOL. DON — OUR CLASSMATE, OUR LEADER, AND PAL. WE SHALL REMEMBER HIM ALWAYS.

MID-YEAR CLASS HISTORY



ELL, if it isn't my High School Memory book! I shall never forget the four years I spent at Rayen. Why, I remember when we were Freshmen, how we gazed with envy and awe upon the upperclassmen. It took us almost a whole year to get on our feet and adjust ourselves to the ways of Rayen.

I see by these clippings that our football team downed South 25-7 when we were Sophomores, and that our basketball team reached the semi-finals in the N. E. O. tourney at Warren.

A Rayen Record I haven't seen one of these for years. How proud we were when our classmate Nan Cross was chosen editor. This "Record" says a group of students have been selected for the General staff of the Rayen Annual. In that list, I see the names of Don Tod and Jack Peters, also of our class.

Here are some programs from the Music Departments' concerts. Four of our girls were in the Octette; Jane Rosenberger and Peg Mathews had leads in the operetta "The Lucky Jade," too. By the names on these programs it is plain to see that we were well represented in band, orchestra and chorus.

What's this? It's a crown bearing the words, "Rayen Will Win!" Now I remember. During the week preceding our Thanksgiving game with South in 1933, we had a big rally. I can still see the rooms, and corridors, decorated with orange and black streamers and pennants. We beat South 6-0!

The girls didn't take a back seat that year either; they were Junior baseball champs, and the track team (Wadsworth, Tod, Rutkay and Harrison of our class) was host at the N. E. O. track and field meet.

Even if we didn't turn out any stellar cage men from our Class, I recall that we had a group of mighty fine supporters who saw Rayen win the N. E. O. Championship and go to the second round of the finals in the State Championship at Columbus.

I see by the Club News in this "Record" that many of our classmen held offices or served on boards and committees of the different school organizations. The sport page tells us of the fine work of Myer Monus on the Champion tennis team and of John Samolyk on the golf team.

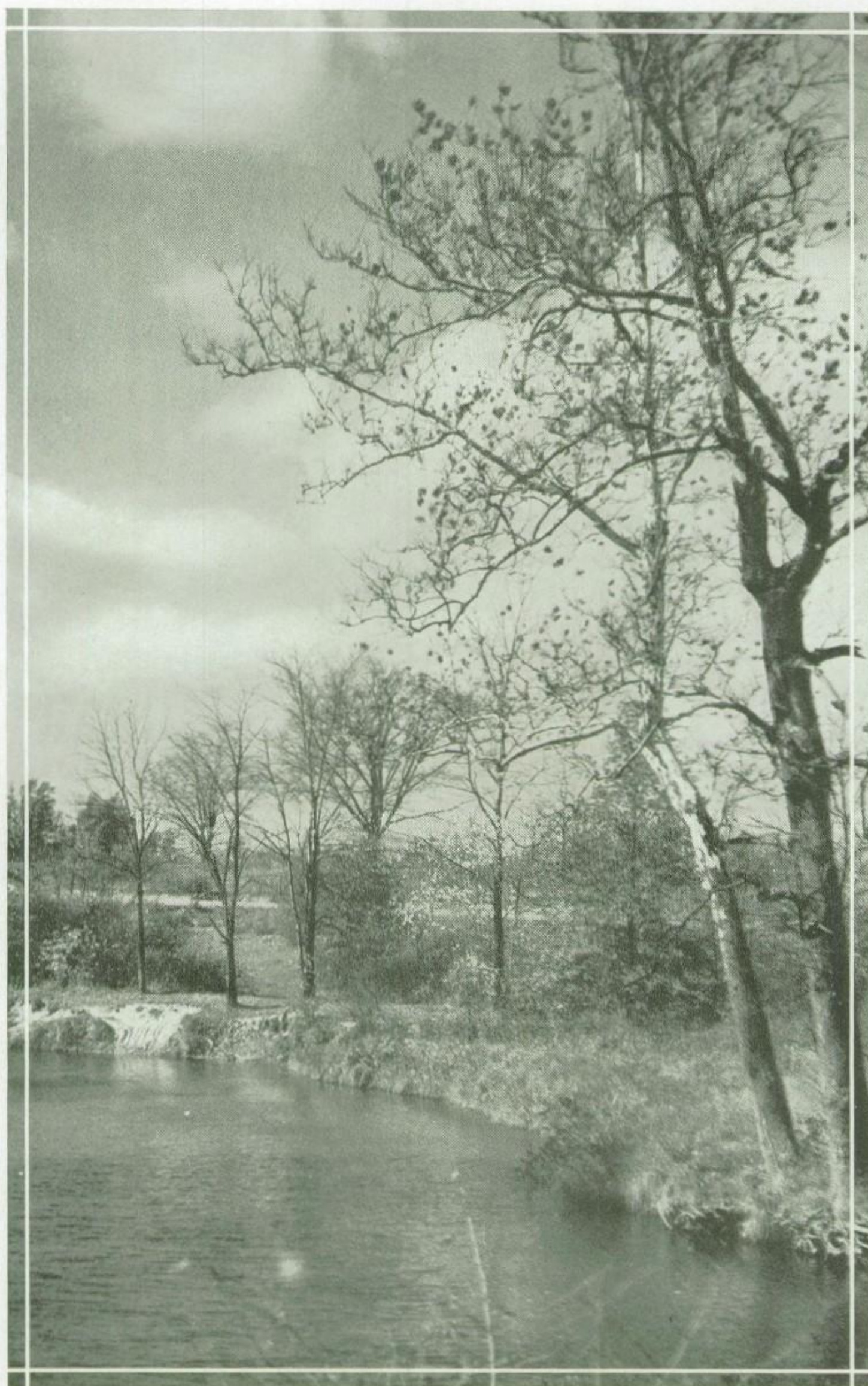
Well, well, here's a picture of the class officers. We certainly had some excitement the day they were chosen. Jack Peters was president; Peg Mathews, vice president; Jacob Coxey, treasurer, and Nan Cross, secretary.

Shortly after election Mr. Miller, our principal, surprised us all by resigning, but "Daddy" Herr stepped into his shoes and things kept running along smoothly.

In October, about ten of our class were honored by being selected to sing in the N. E. O. T. A. chorus in Cleveland.

These clippings and silk pennants aren't necessary to recall our third consecutive victory over South, making us City Champs; and you can bet we were proud of Jack Peters who played on the winning team.

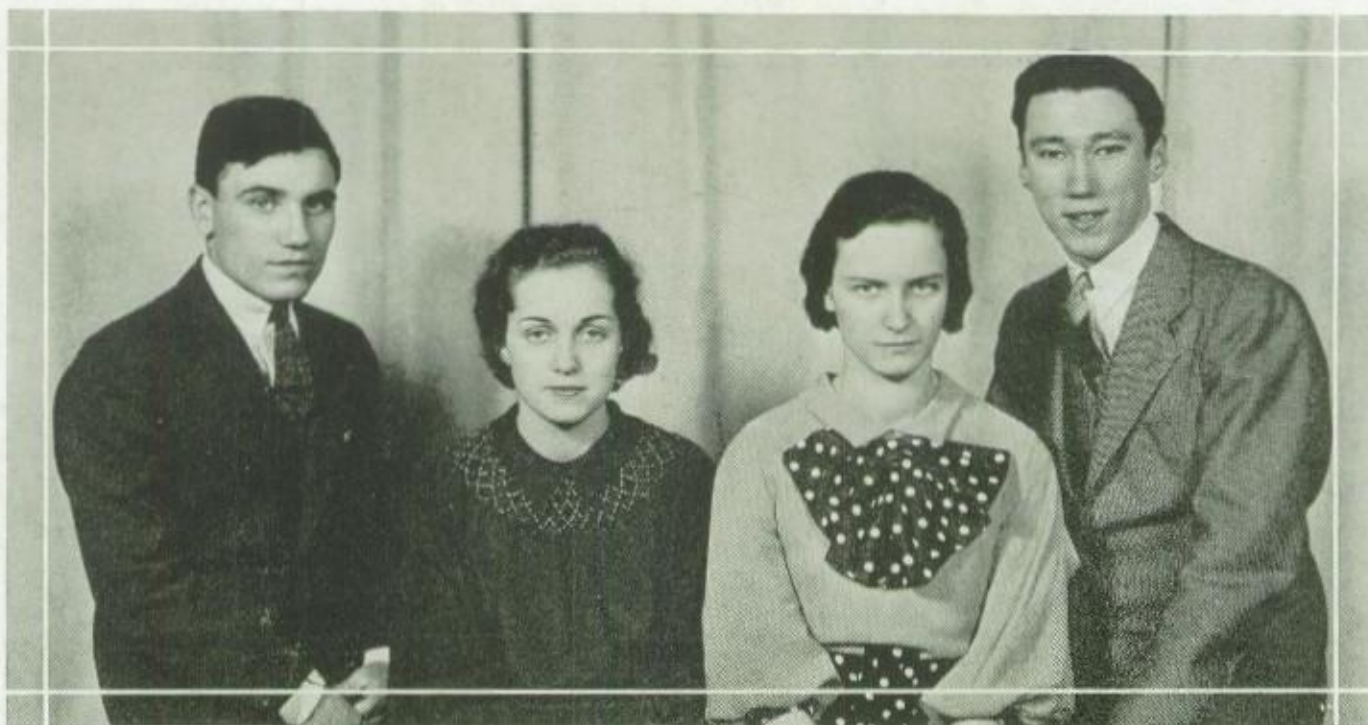
After girls' basketball, Milly Hammitt earned her second "R," a thing which few girls do.



The June Seniors



JUNE CLASS OFFICERS



Dominic Rosselli, President; Jane Percival, Vice Pres.; Jeanne Graham, Sec'y; Edward Corcoran, Treasurer

JUNE HONOR ROLL



Seated, left to right—David Brody, Elsie Chazanoff, Mariann Landau, Jane Percival, Betty VanBaalen, Flora Brown, Edward Corcoran.

Middle row, left to right—Leagrace Crow, Carolyn Dreher, Mary Policy, Christine Thaw, Mary Elizabeth Warwick, Ruth Hydovitz, Cecily McNamara, Virginia Lee.

Back row, left to right—Anita Battafarano, Mary Carney, Pauline Carroll, Betty Lloyd, Ginevra Cook, Ann Norton, Betty Meyer, Edith Breetz, Isobel Duby.



Ralph Adler

Record Board
French Club
History Club
Stamp Club



Betty Jane Alcook

Yolaso



Sadie Alexander

Annual Board
Record Board
History Club



Earl Allen

Helen Jean Allison

Baseball Numeral '32
Annual Board
French Club
English Club
History Club
Girls' Athletic Ass'n.



Mamie Anderson

Elizabeth Andino

Home Economics Club



Edward Blaine Austin

Track '32, '33, '34, '35
Football '32
Class Basketball
Letterman
English Club
History Club

Mildred Babbaro



Joseph Bacani

Class Basketball

Donald Balch

Track '31, '35
History Club
Hi-Y, Secretary
N. E. O. T. A. Chorus



Josephine Ballen

Baseball Numeral
Record Board
History Club
French Club
English Club
Girls' Athletic Ass'n.



Anita Battafarano

Home Economics Club



John Battafarano

Class Basketball
History Club
Radio Science Club



Betty Bergman

Basketball '32, '33,
'34, '35
Baseball '32, '33, '34, '35
Track '34
Letter Girl
French Club
Girls' Athletic Ass'n.
President



Madeline Bisso



Esther Blair

Home Economics Club



Michael Boticke



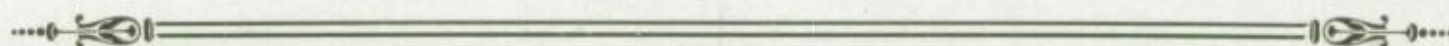
Rosetta Boudrey



Mary Bradley

Home Economics Club,
Treasurer
History Club





Edith Breetz

Honor Roll
Annual Board
History Club



David Brody

Honor Roll
Annual Board
English Club, Treasurer
German Club, President
History Club
Dramatic Club, Pres.

Dorothy A. Brown

French Club
History Club



Flora Brown

Honor Roll
Annual Board
English Club
History Club
Dramatic Club

Margaret Brown
(August)

Carl Burkman

Eugene Butch

Track '34
History Club
French Club
English Club



Marion Cantwell

Basketball '31
Annual Board '35
Record Board
History Club
English Club
German Club
Girls' Athletic Assn.

Mary Cappuzzello

Baseball
Captain Ball
Record Board
Library
Dramatic Club



Anita Caputo

History Club
Home Economics Club

Margaret Carano
Home Economics Club



Waldine Carlson
Swimming Team
Yolaso



Mary Carney
Honor Roll
Record Board
Latin Club
French Club



Betty Carroll
Mary E. Carroll
German Club
Yolaso



Pauline Carroll
Honor Roll
Annual Board



Ann Casciano
History Club
Home Economics Club



Robert Cavanaugh
Record Board
German Club
Boys' Octette



Elsie Chazanoff
Honor Roll
Annual Board
History Club
English Club
Dramatic Club



Robert Clement
Annual Board



Otis Coney
French Club



Ginevra Cook

Honor Roll
Swimming Team
Record Board
French Club
Dramatic Club
English Club
History Club
Yolaso



Edward Corcoran

Quill & Scroll
Honor Roll
Class Treasurer
Track '32, '33
Class Basketball
Annual Board '34, '35
Assist. Business Mgr. '34
Editor of '35 Annual
Record Board
History Club, Treasurer
French Club
Boys' Octette
N. E. O. T. A. Chorus

Leagrace Crow

Honor Roll
Latin Club
German Club
English Club
History Club
Dramatic Club



Frank Cunningham

English Club
Radio Science Club
Hi-Y

Alice Marie Curall

Baseball Numeral '32
Latin Club
French Club
History Club
Girls' Athletic Assn.



Lenore Dean

History Club
Home Economics Club

Marie L. Delpine



Sara DePaul

Carrie DeSimone

Numeral '33
Girls' Athletic Assn.



Joseph DeSimone

Basketball '32, '33, '34, '35
Football '34
Track '35
Letterman
Varsity "R"

Andrew Detesco



Peter DiGiammarco

Class Basketball
History Club
Radio Science Club

Francis DiNunzio
Reserves '34

Phoebe Jane Dixon

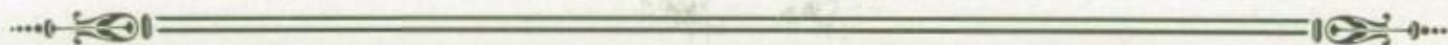
Annual Board '35
English Club
Latin Club
French Club
History Club
Yolaso, President
String Quartet

Joseph Dombroski
Football '34
Record Board
Annual BoardMary Donnan
History Club
Home Economics ClubHelen Dornstetter
Annual Board
History Club
Home Economics Club

Carolyn Dreher

Honor Roll
Annual Board
History Club
Yolaso

Isobel Duby
Honor Roll
Social Committee
Annual Board
French Club, Secretary
English Club
Latin Club
Dramatic Club
History Club
Yolaso, TreasurerPerle Eidelman
English Club



John Emrich
History Club



Grace
Grace Engelhardt
Yolaso



Jean Farrell
Annual Board
French Club
History Club
English Club
Yolaso, Vice President



Ruth Farrell
French Club
History Club



Joseph Findlan
History Club
English Club



Barbara Fleming
Annual Board
History Club
English Club
French Club
Yolaso



Lutz Flynn
History Club
English Club
German Club



Lewis Fogg
History Club



Allen Foxman
Annual Board
English Club
History Club
Radio Science Club
French Club



Frances Friedman
Basketball '33, '34
French Club
History Club
Dramatic Club
Girls' Athletic Assn.





Mary Funcheon

Record Board
English Club
History Club
Home Economics Club
Yolaso



Grayce Gaffney

Dramatic Club
English Club
History Club
N. E. O. T. A. Chorus



Harold Gefsky

Basketball '34, '35
Class Basketball
Track '33, '34, '35
Record Board
English Club
History Club
Dramatic Club
Radio Science Club



Mary E. Gibbons

History Club
Geography Club



Ethel Gillam

History Club



Frank Gonzalez

Class Basketball
Cheer Leader
Hi-Y



Jeanne Graham

Class Secretary
Social Committee
Ring and Pin Committee
Announcement Committee
Record Board
History Club
Yolaso
Girls' Octette



Angeline Greco

History Club
English Club
Home Economics Club



Florence Greco



Betty Griffiths

Announcement Committee
Basketball '32, '33, '34
Baseball '32, '33, '34, '35
Track Manager
Letter Girl
Annual Board
Record Board
English Club
French Club
History Club, Vice Pres.
Girls' Athletic Assn.



Margaretta Gulanick

Annual Board
History Club
Home Economics Club



Trenor Hannan

Swimming Team '33, '34
Basketball '34
Annual Board
Variety Editor
Record Board
Dramatic Club
History Club
French Club
English Club

William Hannan
(August)

Evelyn Harl

English Club
History Club

Miriam Harr

Honor Roll
Annual Board
English Club
German Club
History Club
Dramatic Club



William Harrison

Annual Board
Class Basketball
Track
Record Board
German Club
History Club

Francis Heckmer



Donna Henne

Class Basketball
Record Board
English Club
History Club
Dramatic Club

Margarette Henry



William Herald

Quill & Scroll, Vice Pres.
Social Committee
Track '34, '35
Class Basketball
Annual Board '34
Assistant Editor of
1935 Annual
French Club
History Club, President



Virginia Hewitt

Record Board
English Club
History Club
Dramatic Club
Stamp Club
Yolaso

Betty Higgins
(August)

Rayen Record
English Club
History Club
Dramatic Club
Stamp Club
Yolaso



Florence Hilson



Margaret Husick



Ruth Hydovitz

Honor Roll
German Club
French Club
English Club
History Club



Eleanor Itts

History Club
Yolaso



Marjorie Jacobs

Record Board
English Club
History Club
Yolaso
Girls' Octette
N. E. O. T. A. Chorus



William Jefferson

English Club
History Club



Virginia Jones

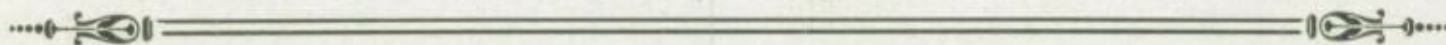
History Club
Yolaso



Gerald Katz

Track '33
Class Basketball
Annual Board
Record Board
English Club
History Club
German Club





Rita Kennedy

Record Board
French Club



Veronica Kowaleski

Track '34
Girls' Athletic Ass'n.



Katherine Kuras



Dominic Labate

Annual Board



Mariann Landau

Honor Roll
Annual Board
History Club



John Latronico



Virginia Lee

Honor Roll
Annual Board
English Club
Dramatic Club
History Club
Latin Club
Yolaso
Girls' Octette
N. E. O. T. A. Chorus



Robert Leighninger

Social Committee
Annual Board
Quill & Scroll
French Club
History Club
English Club
Debating Club
N. E. O. T. A. Chorus



Jean Leopold

Record Board
History Club
English Club
Dramatic Club



Leonid Levitsky



Vsevolod Levitsky

Benjamin Lipinsky
History ClubTheresa Lonczkowski
Basketball Numeral '34
Baseball Numeral
'33, '34, '35
Track Numeral '34, '35
Letter Girl
Girls' Athletic Ass'n.Martin Lowry
Record BoardPaul Lyden
Class Basketball
History Club
Torch ClubCarolyn Leyshon
Annual Board
German Club
English Club
History ClubBetty Lloyd
Honor Roll
Class Basketball
Numeral '34, '35
Annual Board
French Club
English Club
Latin Club
History Club
Girls' Octette
N. E. O. T. A. ChorusGladys Love
Home Economics ClubBessie Ludt
Home Economics ClubRegina Maksim
Yolaso

William Manning

Football '31, '32, '33, '34
 Class Basketball
 Track '32
 Letterman
 Annual Board
 Record Board
 History Club
 Torch Club
 Varsity "R"



Kathryn Martin

History Club

Dorothy Mathews

Annual Board
 Record Board
 History Club
 Yolaso



George Maxin

Football '31, '32, '33, '34
 Letterman
 French Club
 Varsity "R"

Beatrice Melewski

Baseball '33, '34, '35
 Home Economics Club
 Girls' Athletic Ass'n.



Mary C. Melody

Betty Meyer

Honor Roll
 Record Board
 French Club
 English Club



Louise Meyer

History Club
 German Club

Barbara Mihok

History Club
 German Club
 Yolaso



Patrick Miladore

Golf '34
 Letterman
 History Club

*Barbara
 I.D.E.*

Richard Miller

Basketball '33, '34, '35
 Letterman
 English Club
 Varsity "R"



Albert Monus

Varsity Basketball
 '34, '35
 Class Basketball
 Tennis '34, '35
 Track '35
 Letterman
 Annual Board
 Record Board
 English Club
 History Club
 German Club
 Dramatic Club
 Varsity "R"



Vincent Moore

Cheerleader
 History Club



Durward Moran



Richard McArdle



Mary M. McCann

History Club
 Yolaso



Margaret McGeough

History Club
 French Club



James McGuire

Class Basketball
 French Club



Adrian McKinley

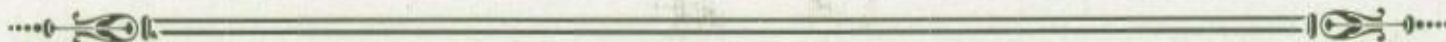
Track '34, '35
 Class Basketball



Virginia McMullen

Record Board
 History Club
 Yolaso





Cecily McNamara

Honor Roll
Annual Board
French Club
History Club
English Club
Dramatic Club



Roslyn Nateman

Record Board

Marjorie Naughton

Tennis Numeral '34
History Club
Girls' Athletic Ass'n.



Anastasia Norton

Honor Roll
Basketball Numeral '34
Tennis '34
Annual Board
Record Board
German Club, Vice Pres.
English Club, Treasurer
History Club
Girls' Athletic Ass'n.

Mary Newman

Basketball '32, '33, '34
Baseball '32, '33, '34
Numeral
History Club
English Club
Yolaso
Girls' Athletic Ass'n.



Thomas O'Dea

German Club
History Club

Antoinette Opaleski

Home Economics Club
Yolaso



Joseph Ottieri

Barbara Parker

Social Committee
Basketball Numeral
32, '33
Annual Board
English Club
Dramatic Club
History Club
French Club
Girls' Athletic Ass'n.



Marion Parmenter

Record Board
Latin Club
French Club
History Club
Yolaso, Secretary

Martha Pattengell

Annual Board
Record Board
History Club
English Club
Yolaso



Andrew Pavlinic

Class Basketball

Jane Percival

Honor Roll
Annual Board
History Club
Yolaso
N. E. O. T. A. Chorus



Louise Perkins

Annual Board
History Club
Yolaso

Mary Louise Policy

Honor Roll
Social Committee
Baseball '32, '33, '34, '35
Basketball '33, '34
Annual Board
History Club
Home Economics Club,
President
Yolaso
Girls' Athletic Ass'n.



Viola Przybysz

Home Economics Club

Thomas Quatro

Annual Board '34, '35



Genevieve Radosz

Carl Raupple

Class Basketball
Tennis
German Club
History Club



Lucille Reapsumer

Baseball '32, '33
History Club
French Club
Latin Club
Yolaso
Girls' Athletic Ass'n.

Rose Ann Rimedio
History Club
Home Economics Club



Gladys Robinson



Hazel G. Robison
Annual Board
Record Board
English Club
History Club
Yolaso
Library



Sylvia Ross
History Club
German Club
Latin Club
Dramatic Club
Yolaso



Dominic Rosselli
Class President
Social Committee
Ring and Pin Committee
Announcement Committee
Baccalaureate Committee
Football '32, '33, '34
Basketball '34, '35
Letterman
Annual Board
Varsity "R", President



Anna Jane Ryan
Annual Board
Record Board
English Club
History Club
French Club
Latin Club
Dramatic Club
Yolaso



Evelyn Salinsky
Baseball Numeral '33
Girls' Athletic Ass'n.



Jack Sauce
Track '33
History Club

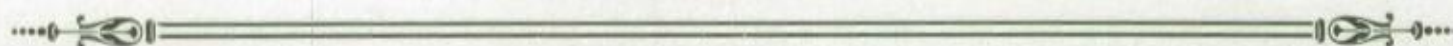


Mary Rita Sause
Record Board
History Club
English Club
Yolaso



Arthur Saulino
Football





Carmella Scarpine

Baseball '33
French Club
Girls' Athletic Assn.



Helen Schechter

Eleanor Schmidt

Record Board
History Club
French Club
English Club

Mary Schmotzer
Yolaso

William Schofield

N. E. O. Band '32, '33
Football



John Schragal

Class Basketball
History Club
Stamp Club
Radio Science Club

Joseph Seefried

Class Basketball
Basketball '35
Track
Letterman
Varsity "R"
History Club
Stamp Club
Radio Science Club
Hi-Y



John Serluco

Football '32
Basketball '32, '34, '35

Frank Severinski



Joseph Sherman

Football
Annual Board
History Club
English Club

Dorothy Shirk

Tennis
English Club
History Club
Yolaso



Mary Shivers



Dorothy Shumaker

English Club
History Club
History Club
Yolaso



John Sitnick



Dale Slessman

Record Board
French Club
History Club



Betty Sloane

Annual Board
History Club
English Club
Yolaso



Paul Smith

Football '33
Track '32, '33
Letterman
Varsity "R"
N. E. O. T. A. Chorus



William Smith

Football '34
Track '33, '34
Class Basketball
Letterman
Annual Board '34, '35
Varsity "R"
History Club



Morton Solomon



Robert Solomon

Annual Board



Murray Stedman

Social Committee
History Club
French Club
English Club
Torch Club
Hi-Y President



Wilfred Stephenson

Regina Stevens

Annual Board

Regina



Robert Stienbarger

Annual Board
History Club
Torch Club
Hi-Y

Lawrence H. Stone

Track '33
Annual Board
English Club
History Club
Dramatic Club



Joseph Storey

Football '32, '33, '34
Track '33, '34, '35
Letterman
5 "R" Medal
Varsity "R"

Mary Terlesky

Baseball Numeral '33
Annual Board
Girls' Athletic Assn.



Christine Thaw

Honor Roll
French Club
History Club
Latin Club
Yolaso
String Quartette

Christine

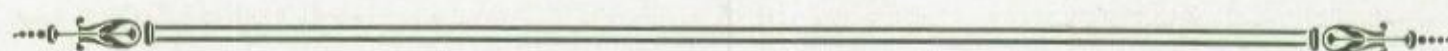
Cynthia Tidd

Stamp Club
Yolaso



Catherine Timlin

Annual Board
Latin Club
Yolaso



Anthony Tucci

Class Basketball
Basketball Mgr. '35
Varsity "R"
History Club



Joseph Tul

Class Basketball



Ann Ugran

Annual Board
Record Board
English Club
History Club



Betty VanBaalen

Honor Roll
Annual Board
French Club
History Club
English Club
Dramatic Club



Jennie Walchak

Baseball Numeral '33
German Club
Girls' Athletic Assn.



Ann M. Wallis

Record Club
French Club
History Club



Mary E. Warwick

Honor Roll
Quill and Scroll
Annual Board
Record Board
French Club
German Club
English Club, President
History Club
Dramatic Club, Secretary
Latin Club
Yolaso, Treasurer
Girls' Octette

Emilie Weininger
(Mid-year)

Yolaso



Sherbert Weiss

Social Committee
Class Basketball
Track '33, '34
Tennis
Annual Board
German Club
History Club
English Club
Dramatic Club



Homer Weissberg

History Club





Jeanne Westlake

History Club
French Club
Yolaso



Frederick Wilke

Record Board

Otto Williams

Track Mgr. '35
Annual Board
Stamp Club, Vice Pres.



Ruth Wilson

Quill & Scroll, President
Basketball '35
Baseball '35
Swimming Team '33, '34
Annual Board '34, '35
Bus. Manager '35 Annual
Record Board
English Club
Debating Club
History Club
Dramatic Club
French Club

Rose Mary Woods

Annual Board
English Club
German Club
History Club
Yolaso



Rosemary Yurkshait

Basketball Numeral '33, '34
Baseball Numeral '33, '34, '35
Track '34, '35
Tennis '34
Letter Girl
German Club, Treasurer
English Club
History Club
Yolaso
Girls' Athletic Assn.

Sylvia Zarzecki

Home Economics Club
Yolaso



Ernest Zenk

Mary J. Zimmerman

Home Economics Club

Amy Rousseau
(Mid-year)

JUNE SENIORS' HISTORY



It is during the first week of school in September, 1931. An upper-classman (very angry) is saying, "Look how stupid those Freshmen are! They can't even find the right side of the stairs, and then they knock your books out of your hand!" The ways of genius are strange—it was the members of our dear class the upper-classman was moaning about.

Later in September, 1931. At last we are beginning to get accustomed to the long assignments and dark halls of Rayen. Three cheers! Mr. Roudebush promised to keep the schools open.

September, 1932. Bang! Crash! Boom! The rest of US come. Our faces are gradually becoming more dignified, although the Seniors still look down on us.

Thanksgiving, 1932. Victory over South in Football for the first time in nine years—and is the whole town talking about it? Sophomore members of this famous team are Sackella, Storey, and Rosselli.

May 13, 1933. Haa! (exclamation denotes satisfaction) Rayen places third in the North Eastern Ohio track meet.

October, 1933. We are upper-classmen now and the pride and joy of our teachers. We are now known for our dignity and quietness (in school).

November 24, 1933. It must be getting to be a habit at Rayen, for we did it again (beat South in football). This time to the tune of 6-0, and at South Stadium to make it even better! This year we add William Manning, and George Maxin to Dominic Rosselli, Nicholas Sackella, and Joseph Storey—and they're all stars from our class!

Fall of '34. Ahem (something in the throat)! At last we are high and mighty Seniors, and we truly shoulder the burden of the school. More homework and more fun!

Thanksgiving, 1934. Well, well, well; again we are the city champions on the gridiron, especially recognized by virtue of the sound trouncing our boys gave South on Turkey Day—19-0. Lansingites from our class of '35: Joseph Storey, Dominic Rosselli, Joseph DeSimone, William Manning, and George Maxin. Will we ever forget that glorious victory for Old Rayen! (South won't either).

Winter of 1934-35. The Senior girls come through to win the girls' basketball tournament. On the team were Mary Newman, Theresa Lonczowski, Betty Bergman, Betty Griffiths, Anastasia Nemenyi, and Rosemary Yurkshait.

March, 1935. Five of Rayen's basketball sharpshooters are from our class: Richard Miller, Dominic Rosselli, Joseph DeSimone, Joseph Sefreed, and Albert Monus.

We might mention that Stephen James and Joseph Storey—both of our class—have received Five-R bars, which means that each has received at least five varsity "R" letters awarded in Major sports.

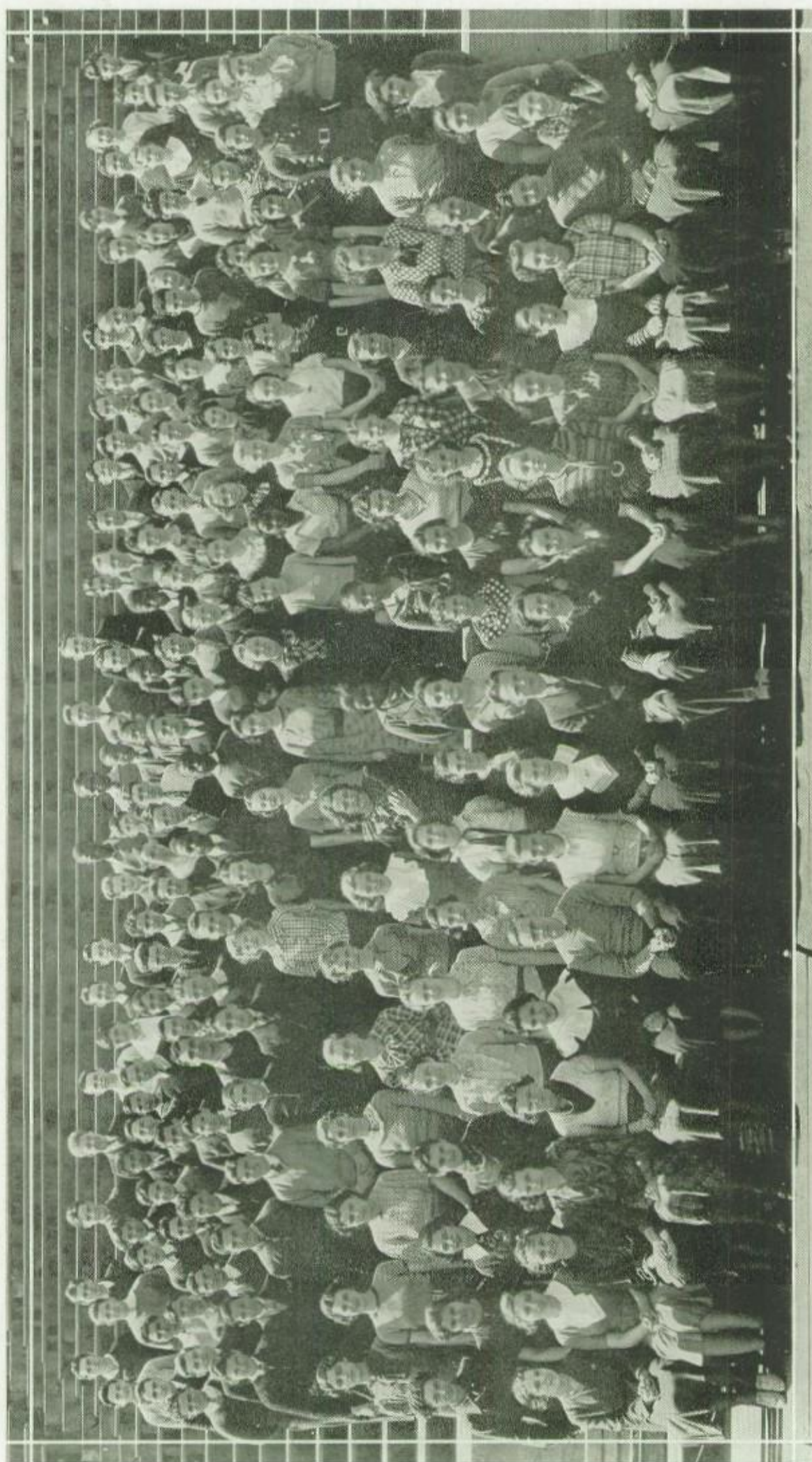
Graduation Day, June, 1935. A lot of frightened boys and girls on a platform, some speeches which no one remembers, a piece of paper given by a kind-looking man, and it's all over. From being the worry of an illustrious faculty to four years later becoming exemplary scholars and a source of inspiration to our delighted teachers, we have at last become another addition to the list of Rayen alumni.



SEE PAGES 112-114 FOR NAMES

The Under Classmen





THE 1936 MID-YEAR CLASS

THE 1936 MID-YEAR SENIORS



OUR life-long achievement has been attained!!! Three cheers!!! We're Seniors.

Now that we've shaken down the chandelier by jumping for joy, perhaps we ought to calm ourselves long enough to write our history.

Beating South has become rather monotonous now, since our worthy (?) opponents across the river are such poor competition. Louis Maga and Gene Aulisio helped to hand South the 19-0 trouncing last year. At this game, and at all the rest for that matter, the band furnished the noise—and—oh yes, the music. Charles Axtmann, John Bare, Clay Folsom, George Granger, Clifford McCreary, Clarence Strouss, John Terlescki, Hastings Trigg, and Jack Wagman were the rooty-tooters.

While we're mentioning music we might say that these boys, along with James Lambers, Lillian Roth, Jane Toot, and Natalie Weininger, form a large part of our famous Senior Orchestra. By the way, Natalie Weininger also saws her fiddle in the string quartet.

Miriam Bowden, Caroline Campbell, Rose Cassano, George Granger, Frances Moyer, John Welker, and Edna Sloss all wear those long black spooky robes. Don't be afraid—they're only the members of the A Capella Choir. Edna Sloss sings in the Girl's Octette, a group which actually gets paid for their singing!

The thinclads next attract our attention—as they usually catch everyone's eye. On the basketball team are Lloyd Haynes and Felix Malone, while on the track team are William Healey, James Lambert, Howard Williams, William Pettit, and Frank Heames.

With all these outside activities, only diligent work has placed Donald Bernat, Rose Cassano, Beryl Dent, Charlotte Gateman, Marian Igo, Minnie Kaufman, Matilda Macchione, Lydia McCurdy, Bessie Slavin, John Terlescki, Natalie Weininger, Betty Wilkoff, Helen Wodianka, and Charlotte Stein on the Honor Roll.

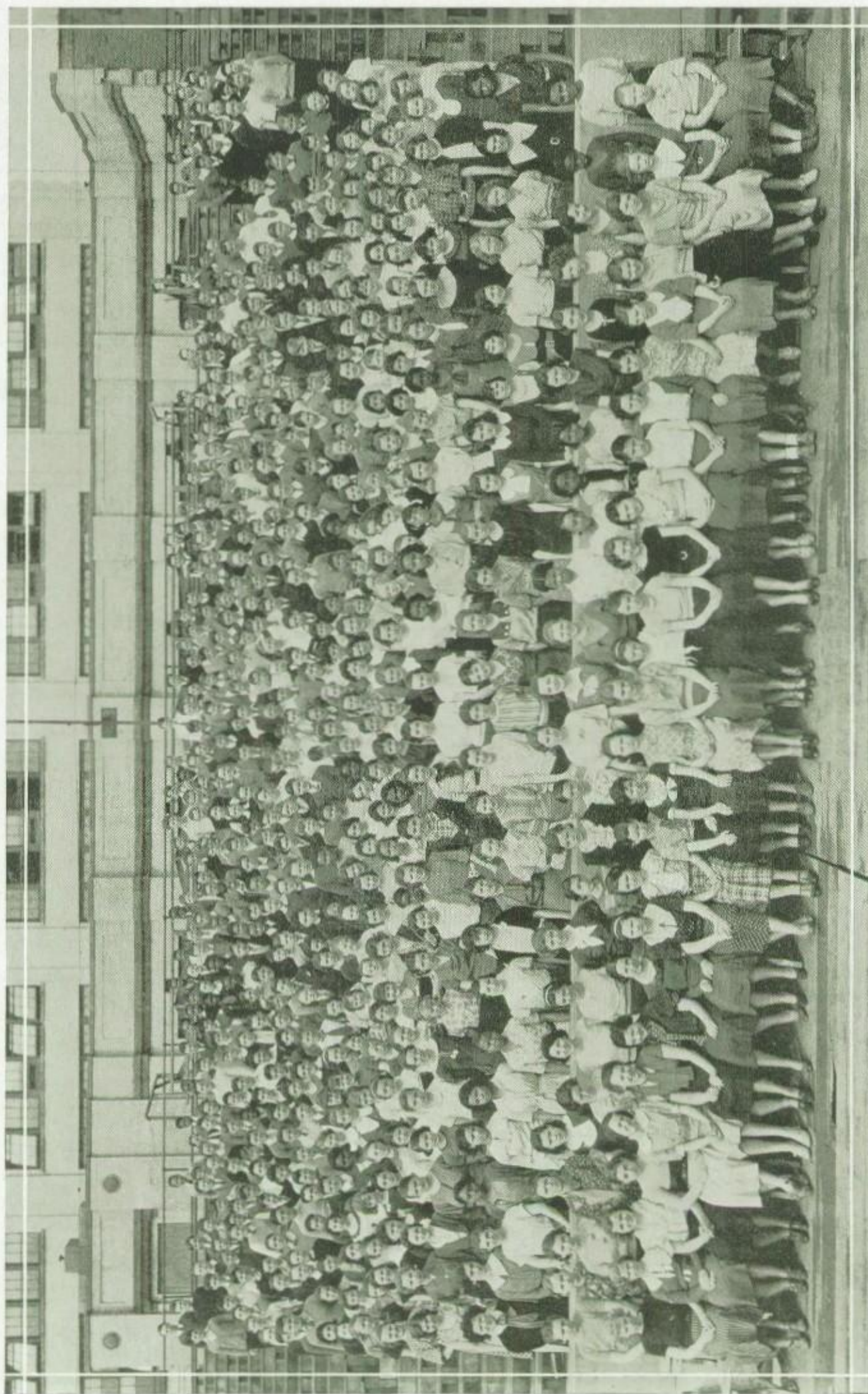
In the various school clubs we not only have members from our class but we also have officers. Kathryn Moore is secretary of the Yolaso Society, John Bare is president of the Hi-Y and treasurer of the French Club, and Charlotte Stein is vice president of the Stamp Club.

There are many in our class who seem to be inclined toward Journalism. Charlotte Stein is Editor-in-Chief of the Record, Charles Axtmann is the Business Manager, and Barbara Brown is his assistant. In the Journalism Class are James Booker, Clay Folsom, Minnie Kaufman, Kathryn Moore, and George Reese. Each one has his special task in producing the Record.

Those on the Annual Board who have made this fine year book possible are John Bare, Miriam Bowden, Beryl Dent, Charlotte Gateman, George Granger, Dorothy Levin, Kathryn Moore, George Reese, Bessie Slavin, Clarence Strouss, Donald Grant, John Markusic, and Charlotte Stein.

The first work that the class did as a whole was to elect their officers. William Ford was chosen president; Frances Moyer, vice president; George Granger, treasurer; and Kathryn Moore, secretary.

Long after the chandelier will be fixed and forgotten, people will remember that our Class and its members achieved some of the higher veins of our school life as a result of our earnest labors and our richly endowed minds!



THE JUNIOR CLASS

JUNIOR CLASS HISTORY



Entered Rayen filled with noble ambitions to be greeted in the 1933 Annual with the reputation of being intrusive, irrelevant, progressive and ingenuous! However, while we regret with sincere tears, that we have a few members of the class who keep their freshman habits such as chewing gum, passing notes, and watching the clocks, we have at least fulfilled in being progressive and ingenuous. Those charming "Hun" haircuts we have seen hopping about dance floors, and running up ramps were originated in the fertile brains of the Junior class.

To prove further that the '33 Annual's eulogy is untrue and malicious: have not Mary Jane Ashton, Nancy Evans, Kathryn Pershing and Nancy Warwick achieved something in the Octette before becoming Seniors? And also Robert Croysdale, Robert Eberhart, Milton Greenberg, and Grey McKenrick as extra-special endmen in the minstrel?

And also, what of that N. E. O. T. A. chorus who managed to give the Cleveland hotel guests a sleepless night? Of course, you recognize these sleep disturbers: Robert Eberhart, Milton Greenberg, Robert Harley, Gomer Jones, Weiker Kline, Grey McKenrick, Joseph Phillips, Harriet Rees, and Robert Ricksecker.

Our instrumental department includes some of the best-looking (?) boys in school—for example: Stephen Butler, Herbert Parks, Morris Simon, Jack Smith—while these aren't as bad on the eyes and are good musicians, too: Robert Croysdale, Paul Deak, Peter Gulick, Donald Goodridge, Robert Harley, Gomer Jones, Weiker Kline, Clyde Labate, Jerome Lefkowitz, Henry Arkwizewski, John Quigley, Fred Resch, Robert Ricksecker, Franklin Rook, Robert Saunders, George Silver, Morton Solomon, Walter Spiegel, Daniel Ungar, and Lawrence Zimmerman.

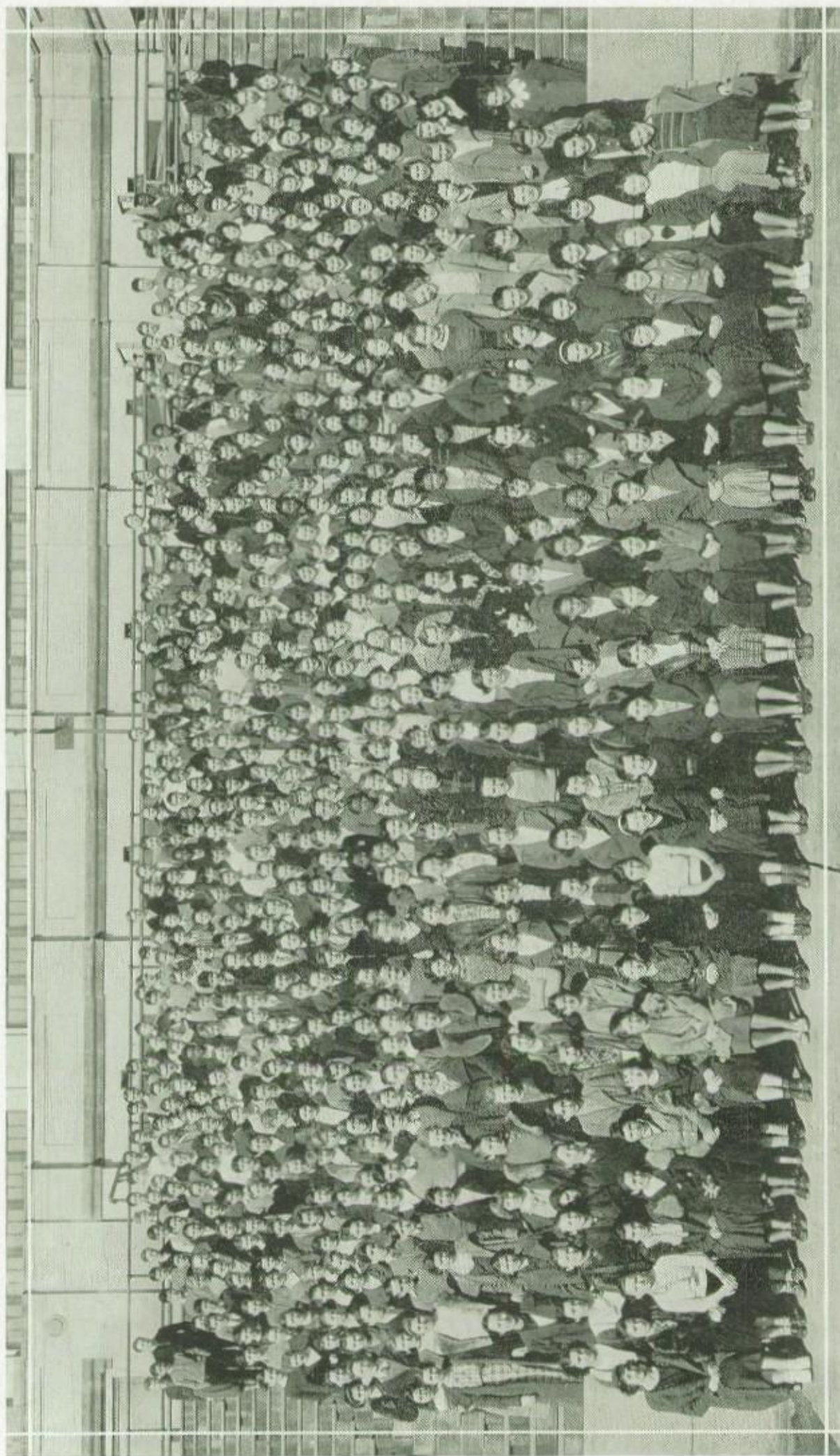
Some important Juniors in Clubs are: Ann Petrarca, as vice president of Home Economics; Betty Brainard, Sue Carson, Rose Cassano, Nancy Warwick, Maurine Pupkin, Stephen Butler, as members of the Administrative Committee of French Club; Evelyn Balch, Florence Jones, Sidney Kline, George Silver, as workers on the Record Staff; Jean Brunswick, Betty Rogers, on the G. A. A. Board; and Joseph Carter, Jack Steuerwald, Sidney Kline, George Silver, Joseph Kaufman, as actors in the Dramatics Club.

Between rehearsals of passionate love scenes in Dramatic Club productions, Joseph Carter still had time to foot foot-balls. No lesser Don Juans of the Football team are George Dolwick, Robert Halloran, David Massocco, David Kohan, Eugene Aulisio, Walter Cegan, Robert Croysdale, Robert Ellis, Ed Higgins, Gerald Holmes, Victor Marino, Eugene Roberts, and Robert Scali. And what is more important—they have won the city championship again!

If you ever have an extra dime in your pocket and want to see a circus, go to a basketball game and see Victor Marino and Patrick Pachell amuse the crowd while Robert Halloran, Steven Mamrick, David Kohan, William Lansing, John Simone, and Eugene Roberts help play a fine brand of basketball.

The girls' basketball team runs from one extreme to the other—Jean Brunswick was unanimously elected the tomboy of the school, and Winifred Patrick has a mean twist when it comes to knitting.

And now, all we can hope is that we'll have as much fun next year as seniors (if we pass!).



THE SOPHOMORE CLASS

THE SOPHOMORE CLASS HISTORY



E need sympathy no more! Maybe we are betwixt and between, not sophisticated like you upperclassmen, but not greenhorns like you freshmen! We have begun to pick up the confidence we lacked last year, and we are gaining our equilibrium. Many of our number have buoyantly started the ascent to success.

In support of this we show you our honor students: John Cramer, Harrison Cramer, Robert Greer, Charles Harroff, Wilbert Morrison, Gina Saulino, Mary Jean Schultz, John Stuves, Jerry Wald, Jeanette Williams, Marcia Bernsteen, Thomas Cross, Richard Harley, Victor Kurjan, John Kusnic, Ruth Naylor, Isadore Ozersky, Bernard Sisman, and Bostwick Vinton. There is also another distinction which our sophomore class already holds; we have the largest enrollment in the school.

So much for the cerebral capacity and number of our class. Maybe some of our sophomore girls on the basketball team would like to see their names in print? Here goes: Ruth Davies, Sylvia Glass, Nettie Belle Harrison, Gina Saulino, Alta Jean McDonald, Edith Purnell, and Margaret Woods. Besides such athletic grls, we believe some of our worthy brethren were instrumental in that very swimmingly grand demise of South on Thanksgiving Day. Those on the reserve squad were: Thomas Goldcamp, George Hartland, James Poleno, Edward Bartz, and William McKelvey.

What! no color! Yes, siree; Howard Kline seems to be a connoisseur of bright-colored neckties! And don't forget that James Poleno carried off the honors for being the only sophomore on the regular basketball squad.

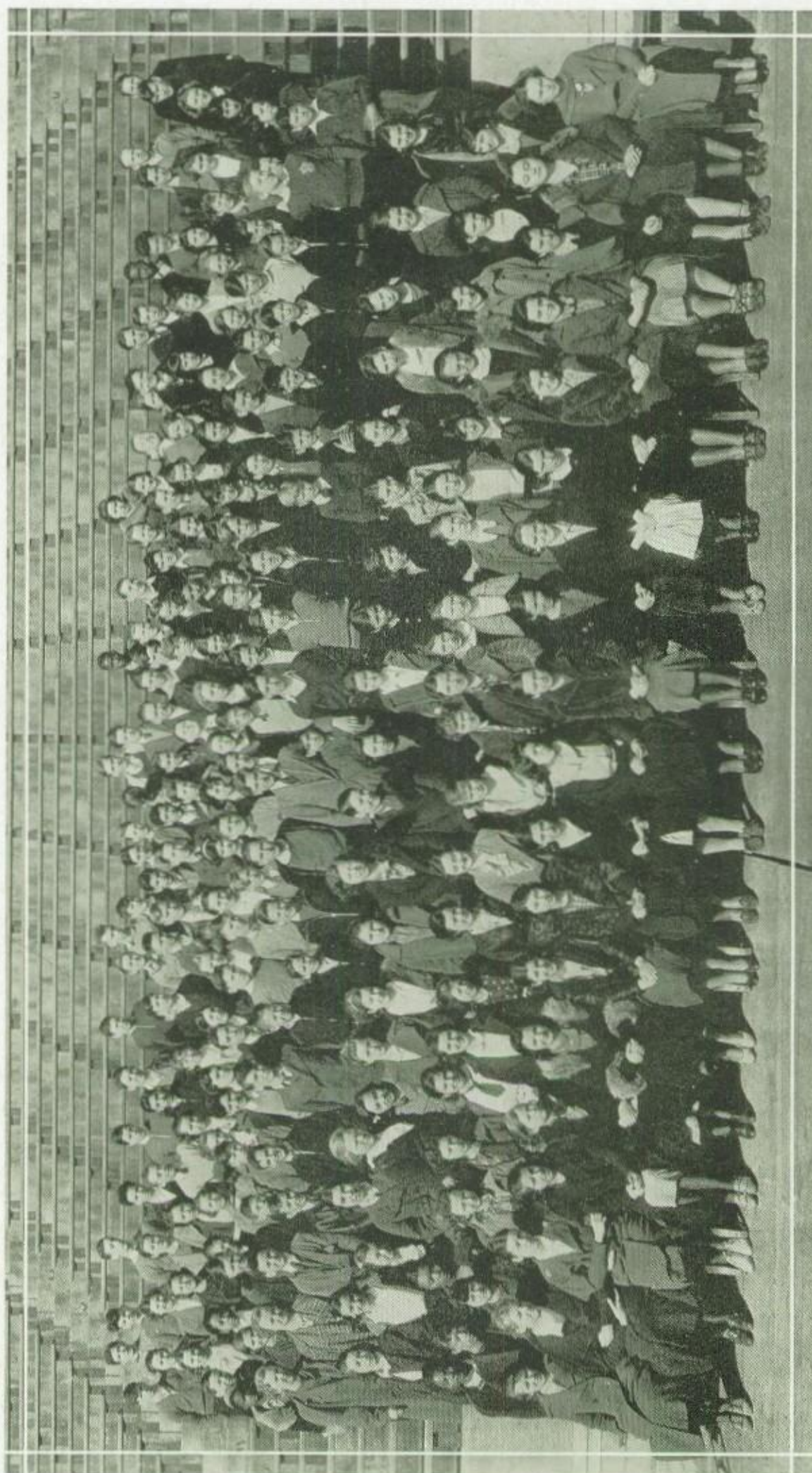
Voices worthy of A Capella are owned by a host of our classmates: Frank Ambrose, Frances Babbitt, Amelia Delplato, Betty Gay, Richard Harley, Alice Henery, Sally Hubler, Esther Hydovitz, Charles Lee, Terry Montani, Alta Jean McDonald, Blanche Riddle, and Ruth Wilcox. An even greater distinction is conferred upon those of our number who are in the octette: Ruth Wilcox, Betty Gay, and Alta Jean McDonald.

Our class is very versatile, too—yes, we even have two dancers in whom we take pardonable pride! They are Jean Grippe and Vivian Kane. Quite a number of our boys, of course, are musically inclined in the band. Those noted for their knowledge of sharps and flats are: Bernie Katz, Richard Harris, Irving Hotimsky, Kline Locker, Isadore Ozersky, Donald Ruhlman, Jack Rudolph, and Bernard Sisman.

Public opinion has it that that happy duo, Winifred Sause and Virginia Mullane, take the cake for being the best-natured girls in our class. And speaking of pairs, we wonder when the people in this school will begin to distinguish one of the Cramer twins from the other.

Milouise Emerson, Irving Hotimsky, George Paugh, Bernie Katz, grace the roll of the senior orchestra, and then three sophomore girls are on Miss Harding's Library Staff. They are Jayne Booth, Jean Sause, and Jane O'Hara.

We aren't through yet! But we are inclined to believe that you will agree we have a well-sounded personnel. Watch us go!



THE FRESHMAN CLASS

FRESHMAN CLASS HISTORY



OOT TOOT! — Toot toot! Here comes the train bearing the new Freshman Class of 1935. See those anxious, eager faces peering from the windows, trying to get a first glimpse of glorious Rayen. Come, let us follow these young students as they alight from the train and approach Rayen.

They gaze with awe upon the beautiful surroundings of the school. Breathlessly they look upon the great Rayen Stadium in which many a heart-rending game has been played. Perhaps some of these students will some day be out there fighting for their Alma Mater. They note also the lovely flower garden now in its most beautiful stage, a solid mass of brilliant colors.

But come, let us enter these spacious halls and follow our newly-found friends as they go about their work and play during the year.

First for the gym. Look at those baskets! They're being overcrowded. Those boys are sinking them from all angles. It looks as if there's some promising material for future years in this class. We salute Mr. Lansing, Mr. Ellis, Miss Stoops, and Miss Whan for their fine work. The Freshman girls under Miss Stoops and Miss Whan are going right ahead in their campaign. Among those outstanding are Virginia Slifka, Monica Warner, Marian Bascom, Nancy Duby, and Mary Louise Mincher.

And now we find ourselves approaching the Music Room. Listen to those beautiful rhythmic strains of the Blue Danube Waltz floating from the room. Members of our class whom we find playing these colorful phrases in the band and orchestra under Mr. Yaus's excellent supervision are: George Cargill, Donald Frantz, Jr., Lois Goldblatt, Leonard Lourie, Harry Schagrin, and William Stelmack.

Here also we find the Glee Clubs under the wonderful touch of Mr. Nischwitz. We note innumerable members of the class lending their sweet and melodious voices to the frolicking tunes of the operetta, "Ship Ahoy." A few have gone so far as to reach the ranks of the Junior A Capella Chorus, these being Dorothy Biddle, John Bierkamp, Harold Blank, Ruth Burley, Bob Chrystal, Esther Groeschel, William Higgins, Robert Joyce, William Rielly, Constance Roth, Ruth Saunders, and Robert Venrose.

Believe it or not, here's a Valentine Party being staged by the Freshmen of 315. Let's go in and enjoy it ourselves. Yes, sir, there are Mr. Rogers and Miss Vogan, chaperoning the party. Listen to the solos and recitations being given by the members of the class. Everyone seems to be enjoying himself.

Oh—here come the report cards, the real test of all. But our Freshmen can take it. Look at those honor roll names! The number seems incredible. Here's Colin Ramage with 5 A's. Farther down we find a number of students with 4 A's: Marian Bascom, Dorothy Flewellin, Lois Goldblatt, Selma Hain, Elaine Ortman, Margaret Phau, Harry Schagrin, and Phyllis Whitten. A great many also have 3 A's.

We wish to take this opportunity to thank all of the teachers who have aided our class this year, but as they are far too many to mention, we will have to be content with saying simply this: "To all teachers connected with the Freshman Class and to all not connected with it who helped a Freshman in any way, we, the Freshman Class of 1935, thank you."

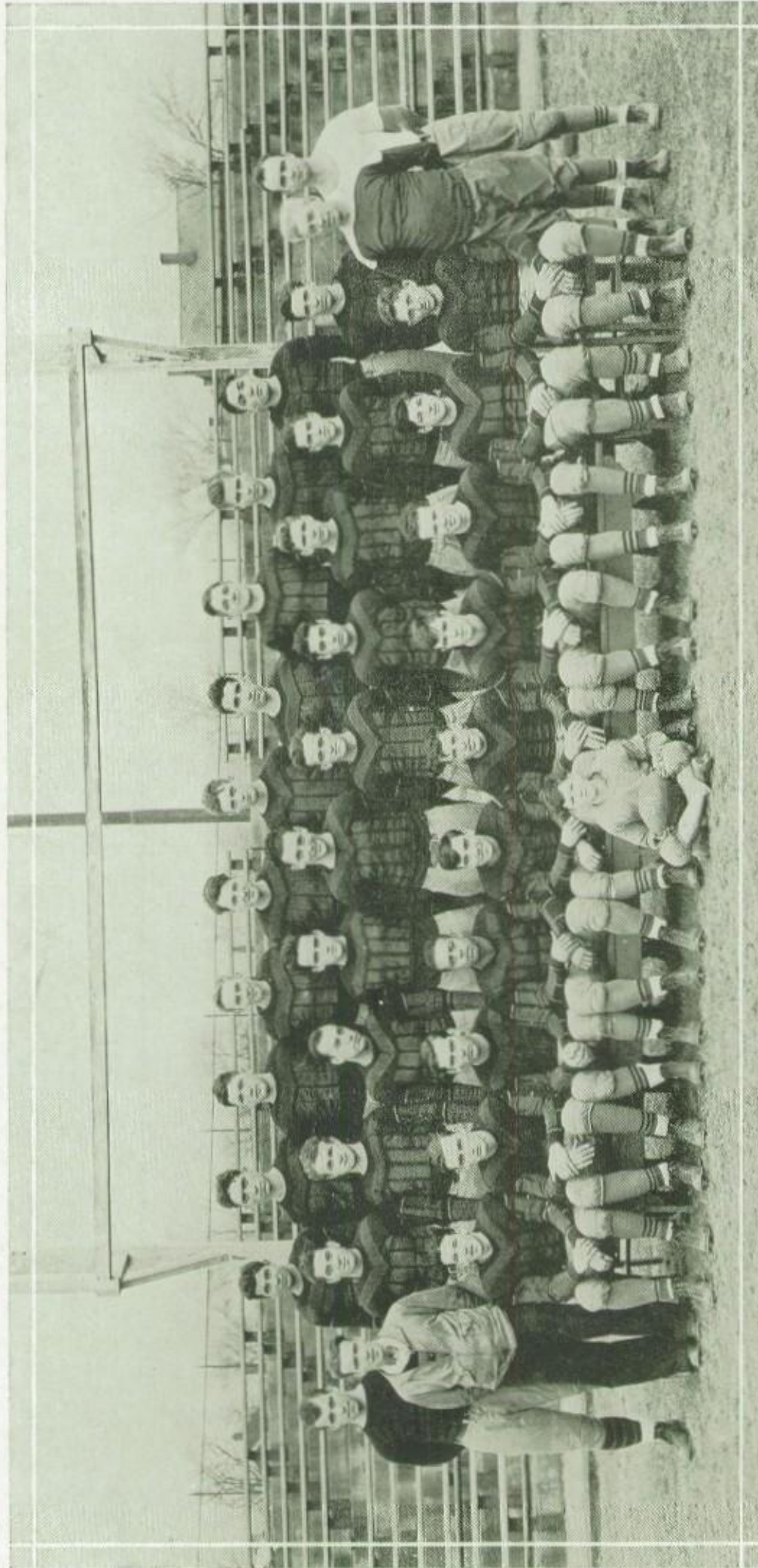


✦ SEE PAGE 114 FOR NAMES ✦

∴ Athletics ∴



YOUNGSTOWN'S FOOTBALL CHAMPIONS



*First Row, Left to Right—*Vincent McBride, Mgr.; David Kohan, George Dolwick, Nicholas Sackella, Edward Truitt, Dominic Rosselli, Joseph DeSimone, Joseph Storey, Robert Halloran, Victor Marino, David Massocco, Coach Harold Lansing.
*Second Row, Left to Right—*Nicholas Rutkay, Louis Maga, Walter Cegan, George Maxin, William Manning, Jack Peters, Jack Martin, Patrick Pachell, Eugene Roberts, John Simone, John Morando, Coach John Russ
*Third Row, Left to Right—*Gene Aulisio, Anthony Pontuti, William Petit, Gerald Holmes, Joseph Carter, John Taylor, Arthur Saulino, Robert Croysdale, Robert Ellis, Robert Scali, Thomas Cantwell, Mascot.

VARSIITY FOOTBALL



ACH year the transition from summer to fall brings high winds and high hopes in the breasts of thousands of footballers—some hoping for positions on the team and the others hoping for a glorious season for their Alma Mater's football stalwarts.

Each fall sees boys reporting to the coaches of the different schools with hopes of earning a position on the team. Rayen, being a very up-to-date institution, has this scene occur each year, with the boys reporting to Coach Harold Lansing. Coach Lansing had a group of veterans to build his team around this year, and after weeks of rigorous training, he picked the squad that was to wear the Orange and Black in Rayen's gridiron wars.

Rayen opened on September fifteenth with a 13-6 victory over a stubborn Niles crew.

On September twenty-second, our boys downed the Sharon High eleven 13-12, in a very hard-fought game that was packed with thrills. (13 seems to be Rayen's lucky number.)

Rayen played host to Akron Central, a highly-touted team, on September twenty-ninth, and eked out a close 6-0 decision.

The powerful Canton McKinley crew came to the Stadium the following Saturday and trounced Rayen 33-0. This defeat is no disgrace, however, because Canton became state champions and held a decision over a small college eleven.

Rayen came back strong on October thirteenth and severely thrashed East, 25-0, as our first step towards the city title.

The boys rested on the following week-end. Some of them attended the Pitt-Minnesota game and the others the Mount Union-Western Reserve clash.

Chaney's hopes of a city title were destroyed when Rayen defeated them 7-6 in a game that made a Western thriller look like an afternoon of bridge at the Old Ladies' Home, when it came to excitement.

On November tenth, the boys overpowered a Warren team, that was reputed to be very strong, 6-0. Rayen outplayed them in every department with Peters, Storey, Martin, and Pachell starring defensively, and Rosselli and Sackela leading the offense.

Rayen rallied in the last half to defeat Girard 13-6 in a close game. (Rayen's lucky number is 13.)

Rayen then took on her traditional rival, South, and spanked them in the mud of their own back-yard. Rayen's whole team played wonderful football, and even the combination of the elements and the Red and Blue couldn't stop them. Rayen's passing attack even functioned, despite the adverse weather conditions, and we came out on top 19-0.

Headed by Captain Nicholas Sackela, the team had played good football all year and as a reward they were feted at banquets given by the Round Table and Rotary Clubs, and one given by the men of the Rayen faculty.

Thus closed one of the most memorable seasons in Rayen's football history and, although he will lose many men through graduation, Coach Lansing has high hopes for the team for next year, which will be built around eight returning lettermen and several promising members of the Reserves.

We are all proud of our team's fine record which was made under the able tutelage of Coach Harold Lansing, and hope that his future teams will continue Rayen's fine athletic record.



First Row, Left to Right—Walter Foreman, Richard Miller, Dominic Rosselli, Captain; Albert Monus, Robert Halloran.

Second Row, Left to Right—H. W. Lansing, Coach; William Lansing, James Poleno, Joseph Seefried, Steven Mamrick, Joseph DeSimone, Anthony Tucci, Manager.

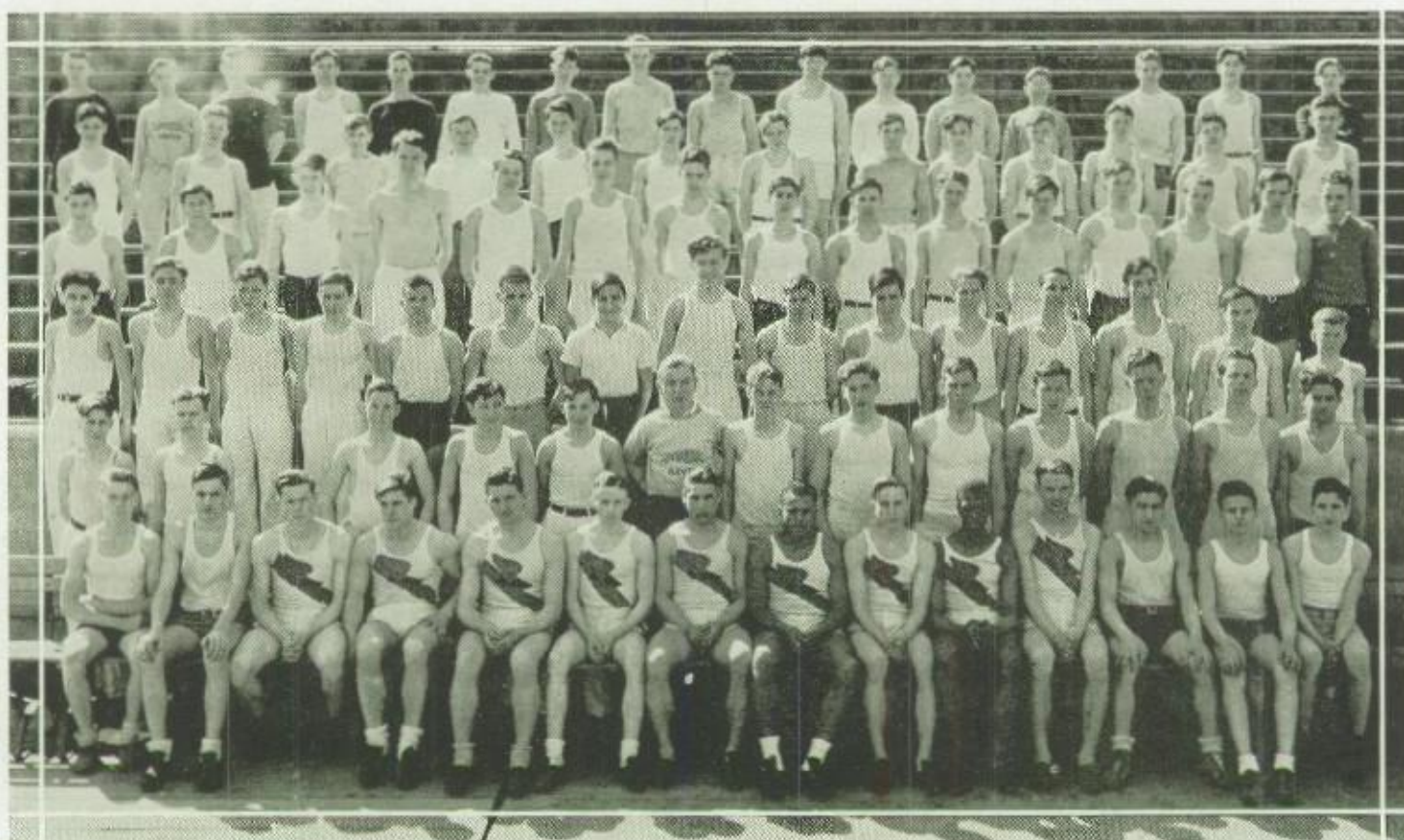
VARSIITY BASKETBALL



WHEN Coach Lansing issued his call for candidates for the basketball team, he was almost snowed-under by the large turnout. For this reason, it was advantageous that he instituted a new plan this year which enabled more boys to participate in the game under the supervision of a coach. Besides the Varsity team, he picked teams of Seniors, and of Sophomores, and Juniors, which practiced with the Varsity.

The Varsity, headed by Captain Dominic Rosselli, opened the season by losing to the Alumni, Akron Central, and Lowellville, in the first three games, before they broke into the winning column by defeating Warren 40-23. Three defeats at the hands of Sharon, Memorial, and Niles followed. The Tigermen recovered to defeat Struthers and Brookfield, but then fell before Canton McKinley, Salem, and East. Three successive victories over Chaney, Scienceville, and Girard followed. South, our hated rival, defeated the Orange and Black standard-bearers 30-24. A victory over East Palestine 39-37 closed the season.

In the N. E. O. Tournament, Rayen defeated Boardman and Sebring, and lost to Salem and Girard to qualify for the district tournament at Akron, where they lost to Brush and were eliminated from further competition.



THE RAYEN TRACK TEAM



MEMBERS of the Rayen track team again demonstrated Rayen's athletic prowess in their very successful season of 1934. They defeated Boardman, Canton, Poland, Sharon, Warren, and Canfield; and also received third place honors in the Salem Relays, and second place in the N. E. O. district meet. During the season five school records were broken, with Vincent McBride breaking the half mile record, David Massocco the shot-put, Howard Williams the quarter mile, and Harvey Wadsworth the 220-yard low hurdles. Also the mile relay record was broken by the relay team consisting of Harvey Wadsworth, John Malloy, Ivan Kovacicek, and Howard Williams.

Rayen was honored in being host of the N. E. O. district meet in which all teams of Northeastern Ohio participated. Ten of Rayen's track members qualified in this meet to go to Columbus to compete in the state finals. These boys were: Vincent McBride, David Massocco, Harvey Wadsworth, Nickolas Rutkay, Ivan Kovacicek, Eugene Wren, Stephen James, and Manager Irving Ozersky. In this state meet Stephen James won first place in the javelin throw, and Nickolas Rutkay won fourth place in the discus throw.

The team for 1935 is minus nine men because of graduation, but they still look strong with most of the old members back again. During the season they meet Sharon and Warren, and are participating in the Salem Relays and the N. E. O. district meet. Through the coaching of Mr. Oliver Ellis and Mr. John Russ the team again looks forward to a very successful season. Otto Williams is manager this season, and William Cruikshank assistant manager.



Left to Right, Last Row—David Heames, Charles Little, Walter Zaggy, Lawrence Stone, Dan Ungar, James Poleno, Milton Goldman.

Middle Row, Left to Right—Carl Raupple, Robert Harley, Shurbert Weiss, Joseph Newman, Joseph Kaufman, Louis Kannensohn, Albert Monus, Howard Kline.

Seated—Edward Finnie, Mgr.; Mr. Senft, Coach; Jack Wagman.

TENNIS 1934

THE tennis season for 1934 ended very successfully with Rayen winning the city series championship, in spite of the fact that tennis had been given a respite during the year of 1933, due to lack of funds.

Rayen played her first scheduled match early in the season, when she was pitted against an excellent Salem team. Both teams played superb tennis, and the individual matches were fairly even. The match ended with Salem winning, Salem 4, Rayen 3.

Salem being the only out-of-town rival, Rayen began the city series, beating East 6-1. Chaney was the next victim with the match ending 5-2. Probably the most exciting match was against South, who had a very strong team and had great hopes of beating Rayen. But Rayen again played championship tennis and romped through with a brilliant 4-3 victory, giving our team the city series title.

Members of the team were: Max Brunswick, captain; Jack Wagman, Albert Monus, William Jones, Robert Taylor, James Barnes, Myer Monus, Dan Ungar, and Donald Sullivan, whose death resulted in this year's team losing one of its star men.



Standing—Patrick Miladore, John Simione, John Samolyk, Ralph Pallante. *Sitting*—Mr. Pickering, Coach.

THE RAYEN GOLF TEAM

THE Rayen Golf Team, under the supervision of Mr. Pickering, has been making outstanding and exceptional records for Rayen School since it was first organized seven years ago. Although all the city schools have golf teams at present, the first one was started at Rayen by Mr. Pickering in 1928, and it has held the city championship for the past seven years.

The boys who were on the team last year: namely, John Samolyk, Patrick Miladore, Ralph Pallante, and John Simione, deserve especial credit. In last season's matches they were undefeated, their total score for the six games being 76, while that of their opponents was but 16. The team average was $81\frac{1}{2}$ for eighteen holes and Coach Pickering expects it to be even lower this year.

Individually, John Samolyk, captain, held the lowest average. He held the honors with a score of $80\frac{1}{6}$, but the other boys were close runners-up. Their schedule last year was made up of games with Warren, Girard, Chaney, East, and two tournaments with Salem. Their closest victory was with East, which they managed to win after a hard match; the final score was Rayen 9, East 5.

Coach Pickering has these same boys, with the exception of Captain Samolyk, who graduated in February, to build up a winning combination for 1935.

Mr. Pickering has produced successful teams in previous years, which have made a name for the school, and we are confident that they will win another title for Rayen in 1935.



GIRLS' ATHLETIC ASSOCIATION



HE Girls' Athletic Association, a school organization composed of girls who want to combine their athletic and social activities, has just completed another very successful year.

This club includes in its membership most of the girls in Rayen and because of this a large executive staff is necessary. The executive staff for 1935 included: Betty Bergman, president; Jean Brunswick, vice president; Camilla Hammitt, secretary; Betty Griffiths, Senior representative; Betty Rogers, Junior representative; and Nettie Harrison, Sophomore representative.

Under the leadership of these girls the club enjoyed a year of activity that included the annual steak fry, a hike and weiner roast in Liberty Park, Girard; and an exciting treasure hunt in Crandall Park which concluded the outdoor activities.

The Christmas Party was a huge success. Miss Keck told a delightful Christmas story, and this was followed by an exchange of gifts. The girls also received their basketball numerals and Dorothy Rose Levin and Camilla Hammitt received those coveted R's. The numerals and letters were not gifts despite the Christmas spirit, but had been earned through dint of hard work. Of course, a Valentine Party was held with stunts and a heart-hunt providing the entertainment. A skating party for all Rayen girls closed this very successful year. The girls are very grateful to Miss Whan and Miss Stoops under whose guidance they have enjoyed the many benefits derived from participation in the G. A. A.



Last Row, Left to Right—Miss Stoops, Sara Jane Toot, Dorothy Rose Levin, Rosemary Yurkshait, Miss Whan, Betty Griffiths

First Row, Left to Right—Camilla Hamitt, Betty Bergman, Jane Woods.

THE RAYEN LETTER GIRLS



HE girl who once sat on the bleachers watching her hero win an R and sighing in the knowledge that she could only look on and admire is no more. The modern girl in Rayen school today has the opportunity to go out and win her own letter. Once she wins one she becomes one of the famed Rayen Letter Girls.

Early in October basketball begins. Those who wish to try out come on their appointed nights, and after a few weeks the teams are chosen. The class tournament is then played. Those girls that played on the winning team are given 150 points toward their letter, and members of the teams, 100 points.

Points are given also for work done in baseball, track, and tennis. Baseball points are awarded in the same manner as those for basketball. In track each girl works for herself, gaining 100 points for each first place and 50 points for each second place. The winner of the tennis tournament is given 100 points and a runner-up for tennis gains 50 points.

When a girl has earned 800 points she is entitled to a letter. Those girls winning theirs in 1934 were: Edith Regan, Charlotte Stahl, Anna Fronceski, Augusta Yavorski, Betty Bergman, Myrtle Lundgren, and Mary Louise Ross. This year four more girls have succeeded in winning their letters. These girls are: Dorothy Rose Levin, Rosemary Yurkshait, Sarah Jane Toot, Betty Griffiths, and Camilla Hamitt. This year Camilla won her second letter after winning her first one in 1933.

BOYS' CLASS BASKETBALL



THE 1935 Class Basketball Tournament produced a battle among four evenly matched teams with the Seniors winning out and being crowned Champions.

Led by William Harrison, these veterans demonstrated real ability and came through with flying colors. Their nearest rivals were the Sophomores, who presented a well-balanced aggregation led by Captain Smallowitz and Lawrence Lewis to finish in the runner-up position. The Juniors, who were hampered by ineligibility rulings, finished in third place despite fine work by Morrison. The lowly Freshmen finished in the cellar position, but not until they had put up a struggle in which they were led by the Ryan brothers.

The tournament opened on March 19 with the Freshmen beating the Sophomores 4-3 and the Seniors topping the Juniors 25-13. On March 20, the Juniors defeated the Freshmen 27-6 in the only game played. On March 21, the Seniors beat the Freshmen 25-11, and the Sophomores defeated the Juniors 22-9.

The scores for the second half of the tourney were as follows: Sophomores 29 — Freshmen 11; Seniors 24 — Juniors 8; Seniors 23 — Sophomores 14; Juniors 26 — Freshmen 10; Seniors 48 — Freshmen 18; Sophomores 22 — Juniors 21.

The officials of the tournament—Blaine Austin, Victor Marino, Patrick Pachell, and Adrian McKinley, picked the following All-Tournament Team: Morrison, Juniors; Harrison, Seniors; Bacani, Seniors; Lewis, Sophomores; and J. Ryan, Freshmen.

This tournament was staged under the direction of Mr. Ellis, and the boys are grateful to him for his assistance in staging the tournament.

GIRLS' CLASS BASKETBALL



THE girls' basketball season started out well with a bevy of girls coming out for practice. After a few weeks' training the teams were picked by Miss Stoops and Miss Whan according to their ability. On December 4th the Seniors defeated the Juniors 16-13 in a close game. The Freshmen fought valiantly, but were defeated by the Sophomores. The Seniors won the first round after defeating each of the other two teams. In the second round each team played the same teams again. The Seniors trounced the Juniors for the championship by a score of 54-10 with the Senior star, Camilla Hammitt, sinking eleven baskets. The Juniors came in second, the Sophomores third, and the Freshmen last.

The girls who received numerals for playing basketball on the Senior team were: Leona Fitch, Theresa Lonczkowski, and Ann Norton. Elsie Labate and Dorothy Miller carried off the numerals in the Junior team. The Sophomore girls who received numerals were: Ruth Davies, Marion Emery, Sylvia Glass, Rose Stelmack, Charlotte Thomas, and Margaret Woods.

All the Freshmen received numerals. They are: Ruth Barnett, Marian Bascom, Violet Benson, Eleanor Bretz, Mary Ruth Butler, Harriette Daykin, Nancy Duby, Gladys Ellis, Ruth Henry, Mary Louise Mincher, Virginia Slifka, Mary Strausbaugh, Monica Warner, and Phyllis Whitten.

Organizations





PRESENTING A YEAR AT RAYEN

YOUR school days at Rayen constitute one short golden interval in our journey through life. They are four years of merry youth moulded and tinted according to the ability, ambition, and character of the student. During this formative stage, the student at Rayen works and plays, loses and wins, thinks intensely and learns. If he takes advantage of the excellent opportunities offered in a variety of activities, he finds organizations made up of students of kindred interests and directed by competent instructors and advisors; here he forms real friendship. Through activity he develops appreciation, poise, and leadership. Then again, we find that there is a great deal behind the brilliant and colorful spectacle of the "big game," for through interest in athletics the student comes to know sportsmanship, team work, and loyalty. Then with the playing of the last march at Commencement—it all ends. But how to remember, how to retain one hour of those precious years—nothing except your annual.

In presenting this annual we give you a year at Rayen—a year packed full of the joys, achievements, and friendships of high school days. With the aid of our faculty advisors, who have given their time and talent so willingly, we have endeavored to publish an annual worthy of our school's name; and if in years to come while turning the pages of this memory book, you feel your spirit glow with pleasure in recollection of those happy days at Rayen—then The Rayen Annual for 1935 will have served its purpose.—*The Editor.*



THE ANNUAL BOARD



GENERAL STAFF: Mary Beth Warwick, Chairman; Robert Leighninger, William Smith, Donald Grant, Marion Cantwell, Ann Norton, Barbara Parker, Thomas O'Dea, Gerald Katz, Jack Peters, Donald Tod.

Variety Editor: Trenor Hannan.

Advertising: Sam Salerno, Chairman; Lawrence Stone, Gerald Katz, Jean Allison, Allen Foxman.

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Advisors: Elizabeth Hamilton, Margaret Heslip, Robert Marsteller, John R. Bell, Franklin P. Erck.

Stenographers: Mary Lou Policy, Head Stenographer; Edith Breetz, Carolyn Dreher, Mary Terlesky, Hazel Grace Robinson, Elsie Chazanoff, Flora Brown, Sadie Alexander, Margaretta Gulanick, Marian Landau.

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(Continued on page 110)



THE RAYEN "RECORD"



HE Rayen "Record" has chalked up its 36th mark on the milestone of success. Since 1899 this record of Rayen happenings has passed through many years of prosperity and achievement. That year the first "paper" supervised by Mrs. Peterson and Mr. Miller, made its initial bow, it had as editor William Maag, now of the Youngstown Vindicator. Throughout those years the "Record" has carved for itself a place in the hearts of all Rayenites and has maintained the highest standards of high school journalism.

In September, Mr. Herr, who for many years had so loyally and successfully supervised the paper, was compelled to resign from this position because of his new duties as principal. However, under the very able direction of Mr. Stewart, we have done our best to follow in Mr. Herr's footsteps, and have published an issue every two weeks.

Through the paper the students have an excellent opportunity to discover just what is being done in Rayen. Complete reports of sports, club news, notes on the faculty, alumni, and students are published. Among the new features added during the past year, we presented "Ramp Rumors," "Betty Benita," and an "Anagram Contest" which was very enthusiastically received by the students.

Heading the Record Staff this year were our capable editors: Nan Cross and Charlotte Stein. Miriam Bowden's original poetry added much to our paper as did Ted Corcoran's general talent. Due credit must be given to the members of the Journalism Class who assisted in the compilation of each issue.

Congratulations, Mr. Stewart! May every year you have the "Record" under your supervision be as successful as this first one has been.



THE GIRLS' OCTETTE

THE Rayen Girls' Octette has been steadily increasing in numbers, until now it is composed of eighteen members. The octette, with its substitutes includes Edna Sloss, Nancy Warwick, Jane Percival, Betty Gay, Jane Rosenberger, Alta McDonald, Jeanne Graham, Nancy Evans, Ruth Wilcox, Margaret Mathews, Mary Jane Ashton, Evelyn Clement, Katharyne Pershing, Dorothy Shirk, Nan Cross, Betty Lloyd, Virginia Lee, and Marjorie Jacobs. The accompanists on the piano for this year are Mary Stevenson, Betty Lloyd, and Jean Graham.

Among the selections presented by the group are "Waitin' in the Shadows," "Marcheta," "Sing Me To Sleep," "A Little While," and "Allah's Holiday," from "The Firefly." Two of Victor Herbert's compositions, "Kiss Me Again" and "Gypsy Love Song," complete the octette's repertoire.

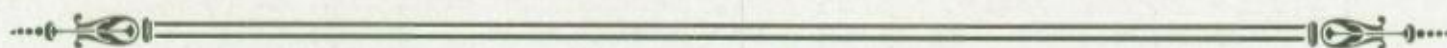
Always in demand, the octette has entertained for the football radio program, Sorosis Club, the Southern Hills Country Club, St. John's Church in Sharon, the P. T. A. Council, the Monday Musical Club, the Junior and Senior High School Forum, and for various church services and school activities, in addition to a broadcast over station WKBN.

Mr. Nischwitz, the group's able director, has devoted a great deal of time and patience to their training, and is largely responsible for the excellent standing of the octette. In the absence of Mr. Nischwitz, Jane Percival directs the singing.

In the Girls' Octette Rayen has an organization of which she may be pardonably proud.



THE RAYEN CONCERT BAND



THE RAYEN BAND



RAYEN may well be proud of her Marching Band of sixty-six pieces, under the direction of Mr. Yaus, music instructor and director, who has proved himself invaluable to the department. In addition to his ability to uphold the standard of the Band year after year, he is a true friend and advisor to every member.

The solo chairmen of the band reflect Mr. Yaus' knowledge of the subtleties of musical effects. This group is comprised of John Quigley, trumpet; Ernest Zenk, clarinet; Clay Folsom, flute; William Smalley, French horn; Jerome Lefkowitz, trombone; William Schofield, bass; and Charles Axtmann, baritone, who is also the drum major and baton artist.

When we recall the cheers, color, and real fun which have accompanied the many Rayen football games we have attended, we must remember the Rayen Band, marching in perfect formation, horns shining in the autumn sun, orange and black capes waving in the breeze, led by their drum-major, who whirls his baton with unusual skill. Foremost among our memories of high school days shall be that of the band standing on the field in "R" formation playing Rayen's "On To Victory," while the student body, standing in the bleachers, sing and wave their banners. Rayen has a marching band noted throughout the state as an organization embracing the highest standards of band music.

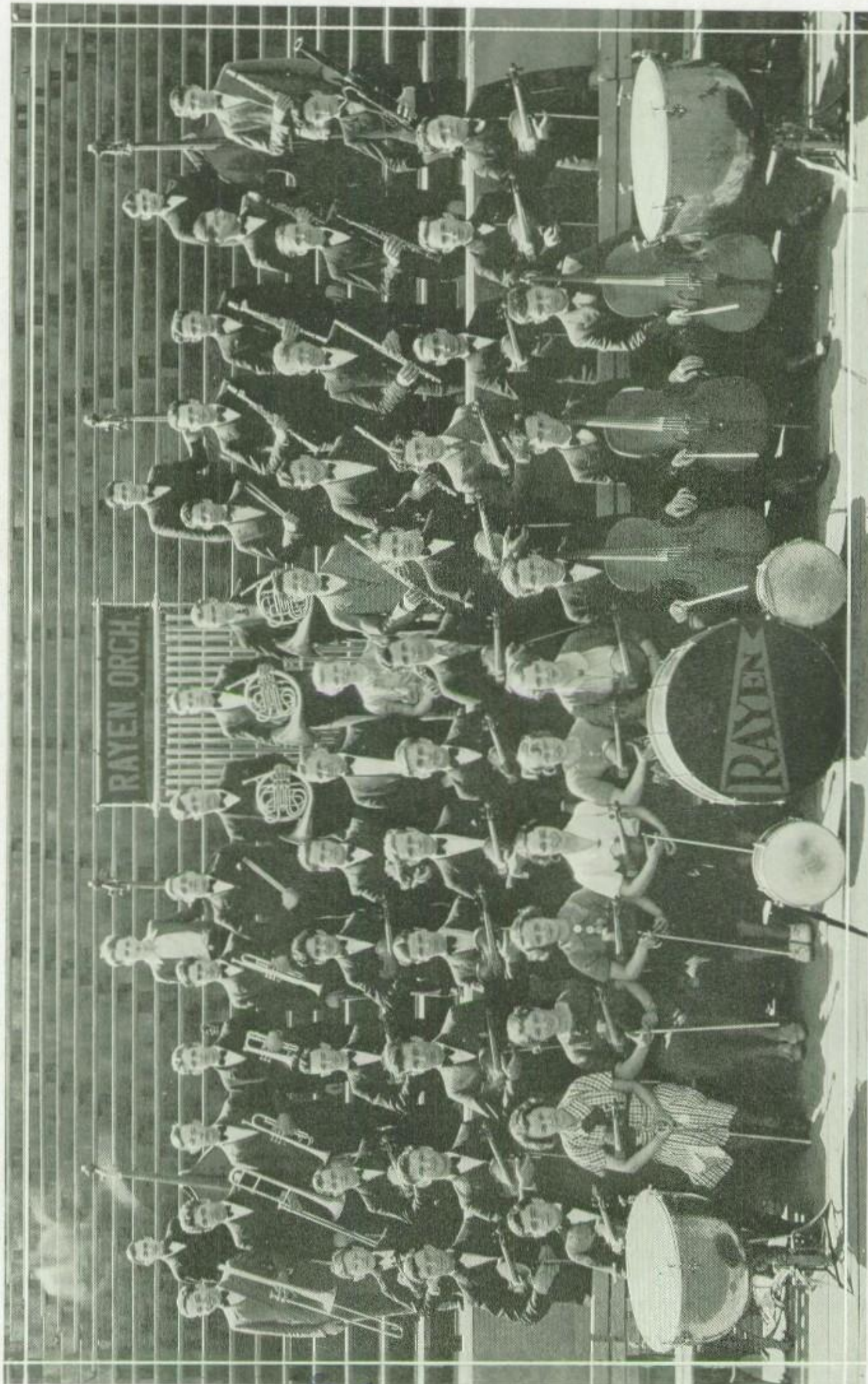
Now we see the Rayen Band in a quite different setting, as a concert band presenting all the beauty and artistry of fine classical music. The instrumental division of the annual Autumn Concert given at Rayen was unusually outstanding in its program. The student leaders who directed "The Serenade" by Herbert, were Irving Hotimsky, John Bare, John Quigley, George Montgomery, Clarence Strouss, Jr., and Charles Axtmann. John Bare played "Nearer My God to Thee" as a chimes feature. The Rayen Specialties added a new note to the concert. The Melody Boys were Joseph Belvet, Frank Ambrose, and Fred Anzivino. The Saxophone Quartet, composed of Edward Przelomski, Dee Andella, Ernest Zenk, and Clifford McCreary, played many encores.

During the summer of 1934 eight boys were chosen to play in the All-Ohio High School Band for the Ohio State Fair at Columbus. Those who attended are: William Schofield, bass; John Quigley, trumpet; Dee Andella, Clifford McCreary, Clarence Strouss, Jr., and Howard Rempes, clarinet; Clay Folsom, flute; and Charles Axtmann, baritone, one of our four drum-majors.

Every advantage possible in free musical instruction is offered to pupils by Mr. Yaus and his student teachers. Every morning, between seven and eight-thirty o'clock, students receive instruction from the following teachers: Ernest Zenk, Clarence Strouss, Jr., John Quigley, Clifford McCreary, Charles Axtmann, Clark Hammitt, Fred Schultz, and William Schofield.

Special groups of boys were called upon to furnish entertainment on many occasions. Eleven members played at Butler School for a garden club meeting in September, and fifteen were chosen to play at Martin Luther Church for a Hallowe'en Party. On Armistice Day the whole school observed several minutes of silence while the impressive notes of taps rolled through the halls. Fred Schultz, John Quigley, and George Paugh were the buglers.

The Band closed an active year when it gave a concert at the Twelfth Annual Spring Festival, the greatest high school musical undertaking in the city, which is held in May at Stambaugh Auditorium.



THE RAYEN CONCERT ORCHESTRA

Wm. H. H. H. H.

James T. H. H. H.

THE RAYEN CONCERT ORCHESTRA

IF YOU want to enjoy your years in Rayen and to get all you can out of them—join the Music Department. Center your work so that some day you may become a member of Rayen's fine concert orchestra, for Mr. Yaus will find room for you there as soon as you have fulfilled the requirements. Our young musicians find it very profitable to join one of the small groups of instrumental students who may be seen at any time practicing in and about the music room. If you lean towards ensemble playing, gather a few boys or girls together—there are always willing ones—and form your group. Such organizations as the "Sax Quartet" and the "Girls' String Quartet" have originated in this manner. The Junior Orchestra is a stepping stone to bigger things for music students, for in this organizations Mr. Yaus teaches and grooms the pupils for their work in the Concert Orchestra and the Rayen Band.

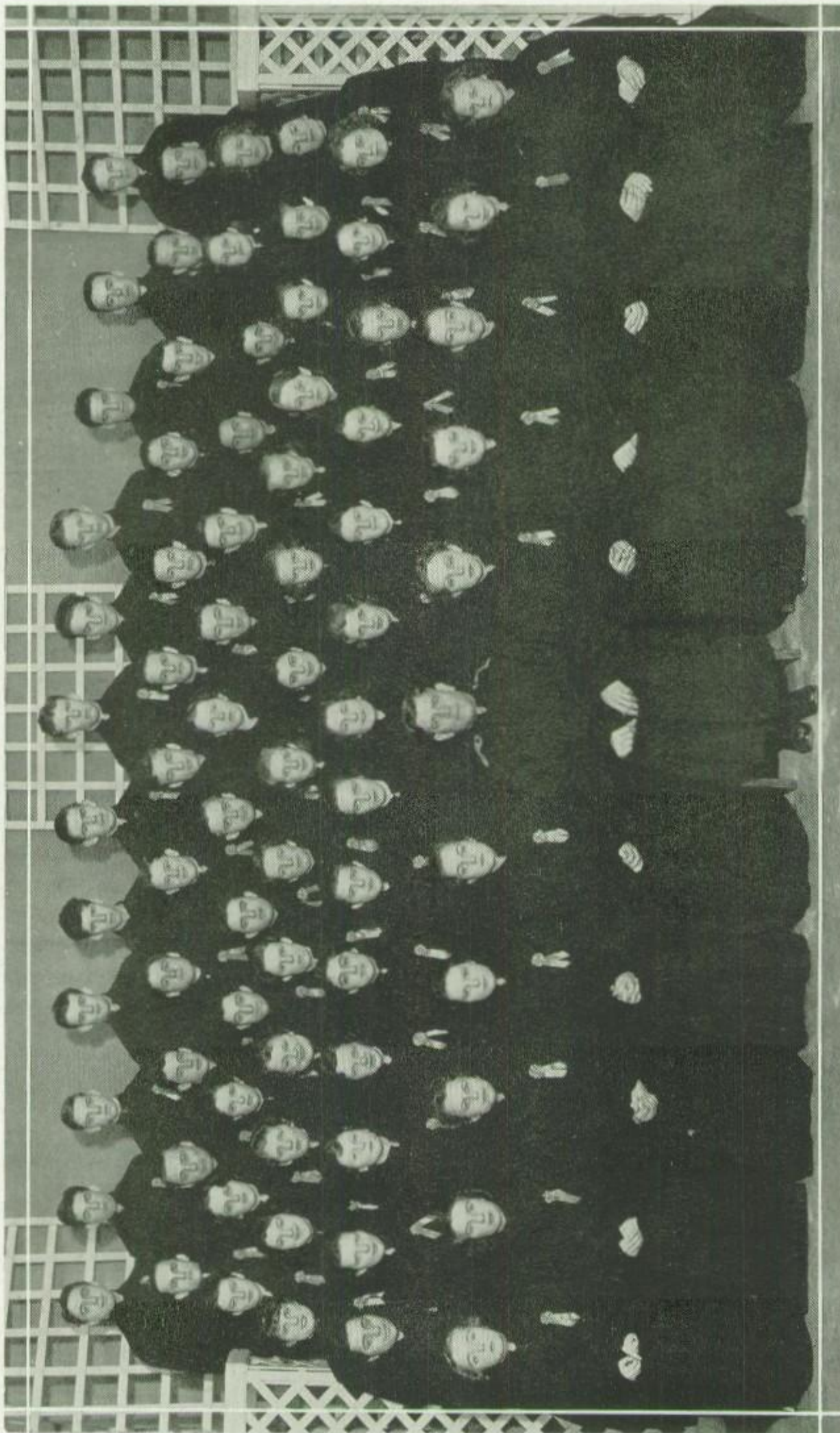
Many times during the year our musicians have entertained and assisted by playing at functions throughout the city. Some of the most important of these were: The play, "Nobody's Girl," presented at Keith's Palace by "The Children's Theater of New York"; "The Queen's Husband," a Youngstown College production; and the "Martin Luther Pageant," which was given at Stambaugh Auditorium. The department is also very obliging in presenting musical programs for numerous club meetings and parties in the school. Twice a year the orchestra presents an excellent concert accompanying the Rayen School Commencement exercises held at Stambaugh Auditorium.

One of the biggest events of the year was the "Mid-Winter Carnival" given at Hayes School Auditorium, in which every member took part. Mr. Yaus directed the orchestra in a really fine program. Then again, a picked group of the orchestra's members accompanied the vocal department in their production of the "Dixie Melody Minstrels" and also in their musical comedy, "Ship Ahoy."

The proceeds from the concerts given during the year are used to buy more instruments and to further equip the music room. This enables many students to study music without the expense of buying an instrument. At the present time the department owns string basses, French horns, percussion instruments, drums, a bassoon and a oboe. The music room is also fully outfitted with chairs, stands, cupboards, a sound curtain and, of course, a very extensive library of orchestral arrangements of many musical selections. This year the Rayen Music Department presented a gift to the school library. It is a very valuable set of books, "Grove's Dictionary of Music and Musicians"; and as a permanent part of the library it should prove interesting and helpful to music students for years to come.

Many Rayen students after graduating have continued their musical careers with great success. Some come back to Rayen, for a time, and continue to train and practice with our orchestra and band. While others have sought to further their education in schools of music, there have also been those who have become members of prominent musical organizations. A number of the members of the Youngstown Symphony Orchestra are former Rayen music students. This and other examples prove that our students, taught and inspired by that grand director, musician and showman, Mr Grover C. Yaus, are doing a great deal in making a name for themselves and Rayen in the field of music.

Pete Jisch



THE RAYEN A CAPELLA CHORUS

THE RAYEN A CAPELLA



HE A Capella Choir has completed its fourth year as the foremost organization of the Rayen vocal music department, for it is membership in this organization that marks the zenith in the musical career of all Rayen singers. With the close of the current season we find that the Rayen A Capella Choir in its comparatively short existence has established a name dear to the hearts of Youngstown music lovers; a name which is being widely discussed in music circles throughout the state. Greatest credit should be paid to our competent director, Mr. Waldemar Nischwitz, whose patience and faith in his subjects, coupled with his skill as a teacher and director, has enabled him to mold from a group of inexperienced high school singers a choir whose work has been compared by critics to that of the St. Olaf and Westminster A Capella Choirs.

The choir is made up of about seventy-five students, which include eight voice ranges. They are outfitted with black robes trimmed with orange rosettes, and present an impressive sight when they march onto their stands in perfect formation.

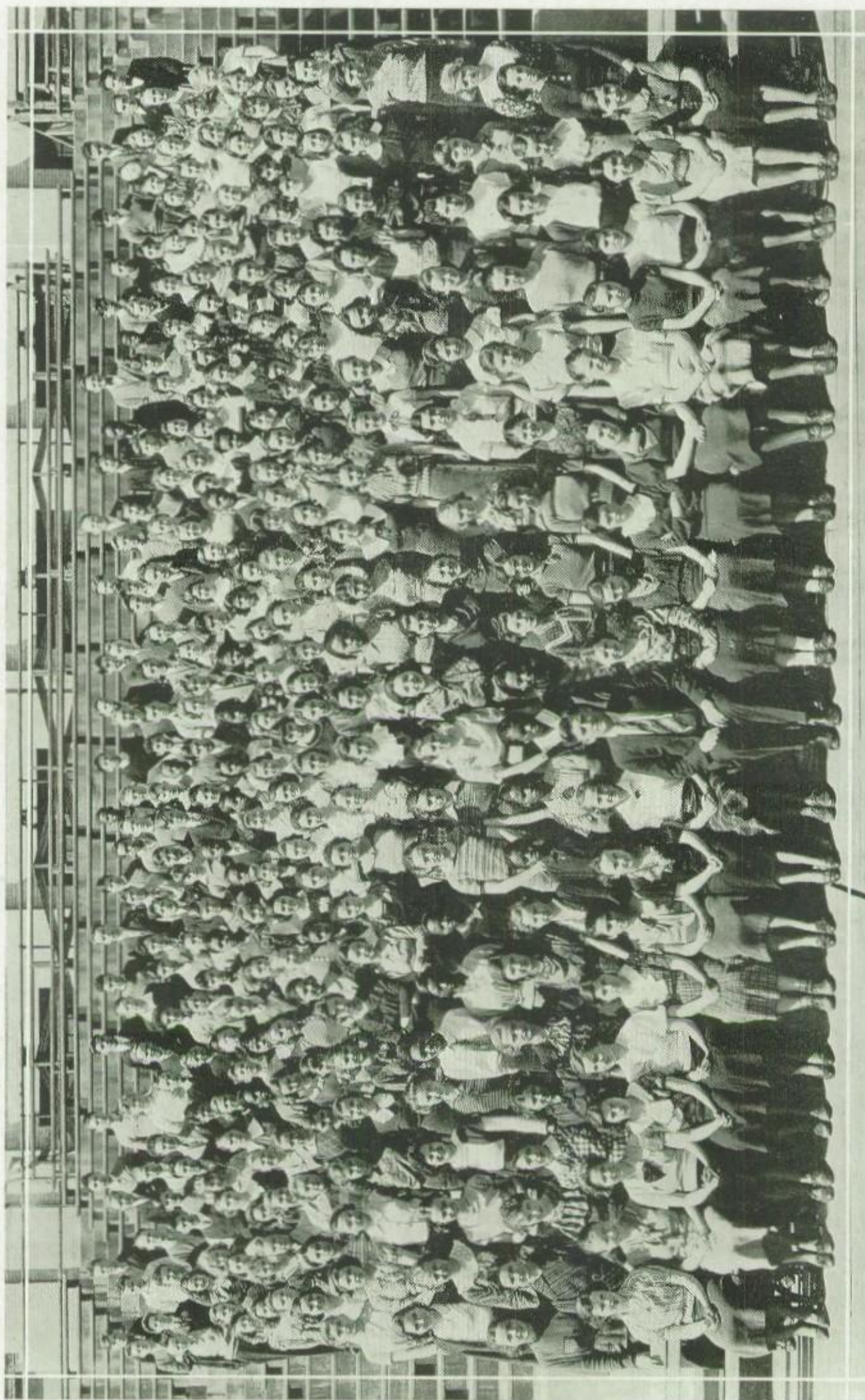
For the third successive year the Rayen A Capella Chorus appeared as guest artists on the Webber Organ Recital at Stambaugh Auditorium, March 31. The choir was exceptionally well received by the large audience. They were especially praised for their presentation of "Goin' Home," taken from the largo of the "New World Symphony," by Anton Dvorak. The singing of this number, which has a very difficult arrangement, represents a great deal of real work and concentration on the part of the choir and Mr. Nischwitz. The mysterious strain of "Listen to the Lambs," by Detts, was also outstanding on the program. As an encore to their first group the choir sang an exceedingly beautiful arrangement of the chorale, "Commit Thy Ways," from the "St. Matthew Passion," by Johann Sebastian Bach.

In the course of the season the choir appeared at many other functions held throughout Youngstown and vicinity. They were praised for their work at an evening service at St. John's Church in Sharon; they also presented a program for the Northern Ohio Organists' Convention at First Presbyterian Church.

In October, a group of students from the Rayen Music Department were selected to sing in the N. E. O. T. A. Chorus at the convention held in Cleveland. This chorus was made up of young singers chosen from high schools throughout northeastern Ohio and was directed by Mr. Olaf Christiansen. Mr. Yaus of Rayen, was our sectional chairman and Mr. Nischwitz directed the boys' number in the program at Cleveland.

The choir played an important part in Rayen's "Autumn Concert" and "The Mid-Winter Carnival," presenting special numbers on both programs. Many choir members were prominent in the "Dixie Melody Minstrels." A very successful season was rounded out with the production of the Annual Spring Festival in May at Stambaugh Auditorium. The rollicking musical comedy, "Ship Ahoy," was staged in a very professional manner with members of the A Capella Choir in the principal roles.

In conclusion, may we say that in realizing the excellent training that we have received through Mr. Nischwitz in the Rayen Music Department we are truly thankful for this great opportunity and hope to continue through life with this sincere love for fine music which we have developed during our years in Rayen.



THE RAYEN GLEE CLUBS

THE RAYEN GLEE CLUBS



HE Rayen Glee Clubs, under the direction of Mr. Nischwitz, are rapidly becoming one of the highlights of the Music department. When the organization first started, about five years ago, there was an enrollment of fifty members. It has now increased in membership to four hundred, who are divided into two groups forming the third period and the fourth period glee clubs.

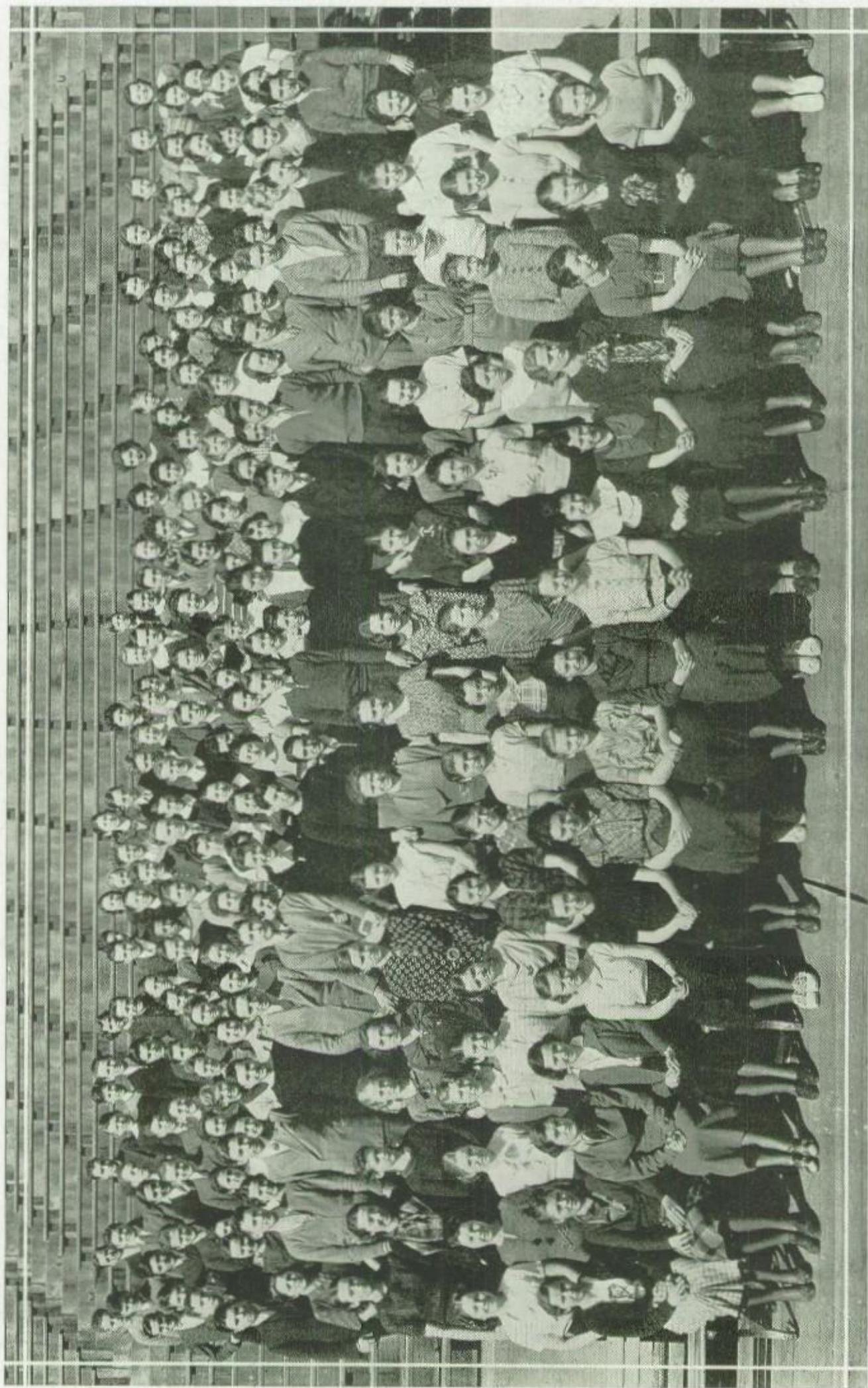
A very successful season was launched at the first concert. The Boys' Glee Club sang the stirring tune "Gypsy Life," while the Girls' Glee Club gave their interpretation of the "May Dance." The Junior Choir sang "King Jesus is a-Listenin'," in close harmony, while Jean Grippe, Vivian Kane, and Lois Jean Wilhelm entertained with gay songs and dances.

At the Minstrel show, given January sixteenth and seventeenth, the Girls' Glee Club upheld their high standing by singing "Silent Starlit Night," a soft, beautiful number, while the boys overflowed with tales of "Down South." The Junior Choir sang the Negro prisoner's song "Water Boy." In addition to this, Barbara Jean McBride and Lois Jean Wilhelm demonstrated their talents as directors of a very clever group dance, "Stars and Stripes Forever," a Military tap. Dancers included: Jean Grippe, Frances Zurbrick, Nettie Bell Harrison, Virginia Otterman, Mirriam Bowden, Alta Jean McDonald, Mary Jean Schultz, Vivian Kane, Dorothy Brown, Virginia Siefert, Blanche Riddle, and Esther Groeschen. Vivian Kane, Jean Grippe, Barbara McBride, and Lois Jean Wilhelm took part in another clever group dance, "Ladies of the Gay '90's." Dressed as women who had just stepped out of an 1890 style book, these talented dancers entertained in rhythmic tap to the music of "Take Me Out to the Ball Park." A good evening's work came to a close with the entire company rendering "An Earful of Music." Each program only added to the zest of every member to gain that coveted distinction of being a part of the A Capella Choir.

The keen competition to get this distinction was made known at the last performance of the year which was a musical comedy "Ship Ahoy!" Music and lyrics by Ted Williams. The two glee clubs played the parts of tourists on board the ship S. S. Bel Santo. This gay festival showed more of the talent of the music department than any previous performance. The year came to an end with each person being well paid for his earnest work.

Many students at Rayen wonder how they too may become one of the Music department. The third period glee club is the starting point of music experience. There Mr. Nischwitz tests voices to find out the kind of tone each pupil's voice has. He also gives instructions on breathing and posture while singing. He tries to have each person sing in the particular tone into which the individual voice fits.

Every year more students from the Glee Club become eligible for the A Capella Choir, and for this reason Mr. Nischwitz is very careful whom he chooses to fill the vacancies in the choir. Looking forward to a more successful year Mr. Nischwitz welcomes any new members who are willing to co-operate with him and the rest of the club and those who will look forward to the advancement of music in Rayen School.



THE HISTORY CLUB

THE HISTORY CLUB



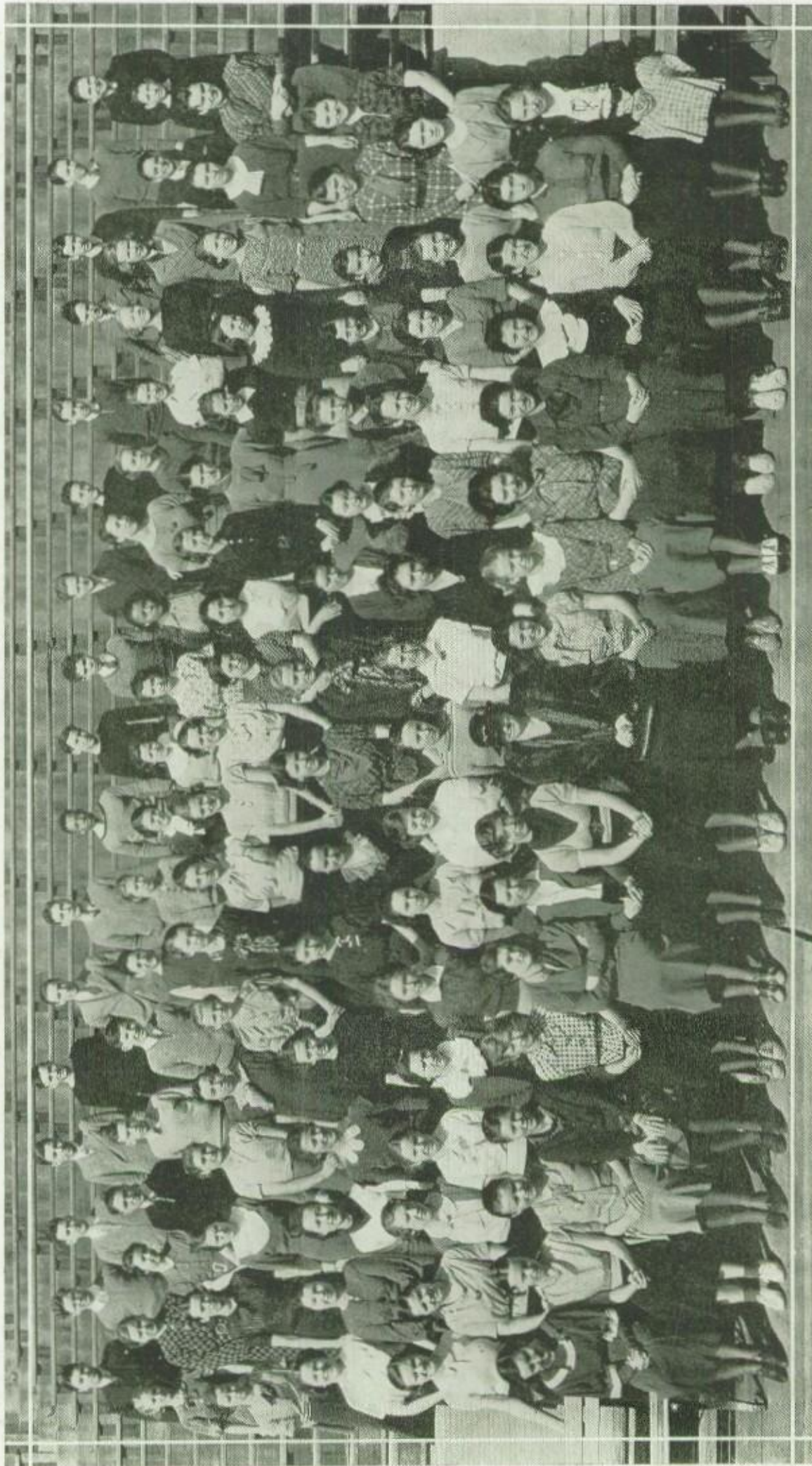
HIS year the History Club has made more progress than in many years. Every one in the club has seemed so eager and willing to participate in the meetings, and Miss Wallis and the other history teachers have been working as energetically as usual to make everything go smoothly. Many new interests of the day have enlivened the meetings with lively discussion and argument.

At the first meeting of the Club officers elected to give their willing co-operation were: President, William Herald; Vice President, Margaret Mathews for the first semester, and Betty Griffiths for the last; Secretary, Marjorie Baird for the first semester, and Cecily McNamara for the last; Treasurer, Ted Corcoran. At the second meeting in November thirteenth, Judge Erskine Maiden, Jr., a graduate of Rayen, explained in detail the theory and practice of extradition and contrasted the court system in the United States with that in England. The meeting was closed with a few selections by some members of the band. The December meeting also dealt with courts. The meeting opened with a violin solo by Phoebe Jane Dixon, accompanied by Mary Elizabeth Stevenson. Since George Renner was unable to be present to speak to the club, Mr. Tear took his place. Mr. Tear described the federal, state, and local court systems in the United States.

At its January meeting the History Club launched for the next semester a new plan which will draft each member of the Club into active service. The club was divided into five groups for study under Miss Barger, Mr. Marstellar, Mr. Pickering, Miss Roth, and Miss Wallis. The students were to choose any of the five following subjects to study: Crime, Slum Elimination, World Peace, the Far East, and International Traffic in Arms and Courts. The February meeting was also of an entirely different nature. Miss Esther Hamilton of the Youngstown Telegram gave some very interesting facts about the Hauptmann kidnaping trial at Flemington, New Jersey. Then Dorothy Mathews played two selections on the accordion. Next some members of the History Club presented a mock trial. Carl Raupple gave a brief resume of the play written by Jacob Coxey, and Harry Oster. The characters were portrayed by Dorothy Siegel, Paul Smith, William Herald, Robert Leighninger, Ted Corcoran, Allen Foxman, David Brody, George Silver, Gerald Katz, Eugene Butch, and Lawrence Stone.

The remaining meetings were arranged by the various study groups. For the March meeting Miss Wallis's group gave a debate on "Resolved that: Government ownership of munition factories would prevent war." The affirmative was presented by Elsie Chazanoff, George Silver, and Allen Foxman; the negative, Cecily McNamara, Harold Gefsky, Thomas O'Dea, and William Smalley. Carl Raupple assisted in preparing the debate. The judges, Mr. Hykes, Mr. Marstellar, and Mr. Pickering, declared the affirmative side the winners by a vote of two to one. At the April meeting Mr. Pickering's group gave a meeting on the Far East, and in May Miss Barger's and Mr. Marstellar's group went together to present a program on the subject of Crime.

The History Club has prospered well so far, and each member has been able to get much from the meetings this year. Each year the Club finds something both new and old to learn, and in a time when current history is of such great importance, the Club has proved more valuable than ever to its members.



THE ENGLISH CLUB

ENGLISH CLUB



ALTHOUGH the English Club is one of Rayen's newer clubs, it has advanced rapidly in membership as well as in its scope since its inception in 1930. All the meetings of this last year have been recreational as well as educational. With the launching of its constitution and with the guiding spirit of Miss Cotton, the activities have been both interesting and entertaining.

The first meeting of the school year was held on September 26, 1934. Officers were appointed temporarily, until an election might be held. The scholastic standard was maintained; students who wish to be members of the club must have a grade of A or B in English.

At the October meeting the following officers were elected: George Peffer, president; Allen Foxman, vice president; Mary Beth Warwick, secretary; Anastasia Norton, treasurer; and Donna Henne, program chairman. A few musical numbers followed; a current event report was given by David Schwebel. Barbara Parker gave an interesting reading of two poems, but the main event of the afternoon was a clever play, "Spot Cash." This comedy featured Mary Funcheon, George Peffer, and Allen Foxman.

A debate on the subject, "Resolved: That the Chinese and Japanese should be admitted into the United States under the quota of other nations," brought forth a heated discussion at the November meeting. After due deliberation, the judges decided that the affirmative side had presented the argument in a convincing manner. Members who took part in the debate were: Edward Birnberg, David Brody, Allen Foxman, Catherine Henery, Helene Ciber, Sara Giblin, and Anastasia Nemenyi; the judges were Miriam Harr, Lutz Flynn, and Albert Monus. Bessie Slavin read a prologue to the play "Hot Lemonade," which was presented by Miriam Harr, William Pfau, Joseph Phillips, and Morton Spero. Sherbert Weiss was the program chairman of this meeting.

The Christmas meeting opened with several Christmas carols played by Clay Folsom, Christie Thaw, and Natalie Weininger. Sol Joseph recited the famous poem "'Twas the Night Before Christmas." After the refreshments, the program closed with songs and resolutions for the new year.

February 7, 1935, was the day on which the first meeting of the year was held. New officers were appointed as follows: Mary Beth Warwick, president; Anastasia Norton, vice president; Anne Ugran, secretary; and Edward Birnberg, treasurer. Sol Joseph was appointed program chairman for the next meeting.

Mr. Charles Leedy, of the Telegram, was the main speaker at the meeting on March 20. Morton Spero directed a short one-act play "Where But In America." The last feature of the program was a discussion of current topics by Elsie Chazanoff.

Ah! the May meeting was a mixture of emotions. This was the closing party of the year and the farewell meeting for some of the senior members. The events of the afternoon were a few instrumental numbers, a short dramatization, and farewell speeches. After refreshments were served, the last club meeting was adjourned.

The past year has been a successful one in the achievements of the aims and ideals of the club. The future of the club is very promising and offers new adventure for the students of Rayen.



THE FRENCH CLUB

THE FRENCH CLUB



ANY years ago, in 1906 to be exact, the advanced French class organized a French Club called "Le Cercle Français," which was the first of its kind to be formed in Rayen School. Now, after twenty-nine years of successful activity under the able guidance of Miss Miriam Thomas, the club is as energetic and efficient as ever.

The activities of the new term were launched by the selection of an executive committee with representatives from each class. It chose the following officers: Jacob Coxey, president; Margaret Mathews, vice president; Isobel Duby, secretary; and John Bare, treasurer.

The first meeting was held on October thirtieth, and was conducted by Dorothy Siegel and Robert Tornello. The program was unusually novel and amusing. Room 306 was suddenly converted into a broadcasting station with Robert Tornello as the announcer. The features of the program included: Nancy Brockett as Lady Astoria, assisted by Trenor Hannan; Mary Carney as Miss Sophie; Israel Cohen as the "Strong-Man"; and Wellington Althof, Jr., as Frank Buck. Maxine Adler read a bed-time story. A French anecdote and a play, "Jeanne D'Arc," were dramatized. As a fitting climax, selections were played by the newly organized French Club orchestra.

Margaret Mathews and Donald Sullivan were co-chairmen for the November meeting. Musical selections preceded reviews of the birthdays of some famous French people. An amusing imitation of a French correspondence school was presented by Joan Veach and Donald Sullivan, who recited the French they had learned in ten easy lessons. To show them just how French should be pronounced, James McGuire and Clifford McCreery spoke in the flawless French taught them by Miss Thomas. "Cupid the Dentist," an entertaining play, was then performed. Christmas songs and music concluded the program. Because of the death of Donald Sullivan, one of our most active members, the January meeting of the French club was postponed.

Since Jacob Coxey, president, and Margaret Mathews, vice president, graduated in January, another election was necessitated. Murray Stedman was chosen president, and Christine Thaw, vice president. Under the direction of our new leader, at the February meeting, after the entire club participated in a game of conversation, a play, "L'Anglais Tel Qu'on Le Parle," was presented under the direction of Cecily McNamara and Julianna Strausbaugh.

The March meeting was a gala affair. It was a costume party, held in the gym, with Isobel Duby as chairman, and Christine Thaw and Ted Corcoran as vice chairmen. Each of the five advanced French classes presented a part of the program. The 3-A class enacted the well-known fairy tale, "Snow-White," while the 3-B class dramatized "Cinderella;" one 2-A class produced a farce on an old-fashioned play representing the gay nineties. The members of the other 2-A class represented movie stars, showing promising talent in their midst. The 2-B class, our most infantile group, very appropriately featured a doll-shop.

With John Bare as chairman, and Mary Beth Warwick, vice chairman for the April meeting, and Murray Stedman, chairman, and Sue Carson, vice chairman for the one held in May, the entertainments were as successful as those of the earlier meetings.

And thus the French Club has succeeded this year in carrying on the traditions established by its predecessors. May it continue to thrive and increase in ability in the years to come!



First Row, Left to Right—Edward Corcoran, Ruth Wilson, President; William Herald, Vice President. Second Row, Left to Right—Dee Andella, Secretary-Treasurer; Mary Beth Warwick, F. P. Erck, Advisor; Elizabeth Hamilton, Robert Leighninger.

QUILL AND SCROLL



QUILL AND SCROLL, the international honorary society for high school journalists, numbers over eight hundred chapters. These are located in every state in the Union, in Hawaii, England, China, Alaska, British Honduras and other foreign countries. Over twelve thousand young journalists from schools which are outstanding in the quality of their publication work wear the gold badge of this society.

According to the constitution of Quill and Scroll, its membership must be chosen from the students enrolled in high school who at the time of election to membership have been outstanding or superior in their journalistic endeavor.

Rayen School was honored January 15, 1934, when it was granted a charter from this society for the outstanding quality of the work done on the 1933 year book. Mr. Erck was appointed the first member and supervisor and was vested with the power to organize a chapter.

Last year, Wylie Judd, Bessie Sissman, LaVerne Sutherland, and Dee Andella became members. This year Edward Corcoran, Ruth Wilson, William Herald, Mary Beth Warwick, and Robert Leighninger were made regular members of the Rayen chapter. Miss Betty Hamilton, a member of the faculty committee for several years, was awarded an honorary membership and welcomed into our chapter.



THE LATIN CLUB



NOVEL arrangement was used this year for the organization of the Latin Club. Previously, students from all the classes had formed one club, but it was considered better this year to divide the club and let each section meet separately to study subjects related to its individual group. Each section had its own officers. David Heames was president of the II-A group with Gina Saulino as secretary; and A. Stanley Dreyfus was president of the II-B group, with Alice Gulanick as secretary.

During the meetings we became the schoolmates of two boys of ancient Rome, Publius and Furianus, sons of wealthy Romans. We lived with them, examining the Roman house and furnishings, contrasting it with ours. We peered into the wealth of Roman tradition and beliefs, noting their marriage and funeral ceremonies. We met famous authors whose works are revered today; we noticed woman's position in Rome; we attended a session of the Senate.

In company with the boys, we made the hazardous trip to Greece. There we studied philosophy with them in Athens, went to Delphi to see the Oracle, and marveled over the beauties of Grecian architecture—the Acropolis, the glorious Parthenon, the Erechtheum. We studied the great heroes of Greece and Rome. Finally we returned to Rome and watched the boys grow to manhood and serve their country.

Music, both vocal and instrumental, found a place in the program, and games (*Pueri erunt pueri*) that were not only fun but an aid to Latin vocabulary were played "*magno gaudio omnibus*"; these were excellent ways of promoting good fellowship.

The Latin Club closed another successful year with its annual picnic or "roundup" at Mill Creek Park, an affair which was of exceedingly great interest to all members.



GERMAN CLUB



LIGHTNING! Thunder! (Sound effects). The Day of Reckoning comes! The Voice calls upon Paul Jamieson, president of the German Club, '34, "What have you to say for yourself and the German Club?"

"The officers of the German Club," reports Herr Jamieson, "were Secretary, Audrey Goldberger; Treasurer, Rosemary Yurkshait; and I acted as President.

"We had two program meetings in the fall. The first was centered around Roswitha von Gandersheim, with talks and other features. The second was at Christmas time, when we sang Christmas songs and exchanged gifts. The program also included a one-act play presented by Ann Norton and Albert Monus.

"We started the next semester—"

"Enough," commands The Voice. "Herr Brody continue!" David Brody, President of the German Club, '35, rises.

"We, the officers, Ann Norton, Rosemary Yurkshait, and I, planned a "Share-the-Work" Campaign so that all the club members could help with a program.

"For the first program, with third year students taking charge, Miriam Harr, Erich Boehm, and Joseph Ladonne presented a play by Hans Sacks.

"Second year students took charge of the next meeting. Their topic was "Die Bruder Grimm und das deutsche Marchen" with living pictures illustrating fairy tales; and for the third meeting we enjoyed a Kaffee-Klatsch.

"Well done," says The Voice, as it continues on its way, "but remember, I shall expect even better things next year."

Ach, so geht's in diesen Welt!



HOME ECONOMICS CLUB



AVE the girls of Rayen proved that the adage "You can't mix business with pleasure" is a fallacy through the formation of their Home Economics Club? One would be forced to think so, if the consensus of opinion is to be taken as a criterion. The girls have derived a great deal of pleasure, as well as knowledge, from the meetings of this prominent school organization.

The club was governed during the year 1934-35 by the following officers: Mary Lou Policy, President; Ann Petrarca, Vice-President; Theresa Vallati, Secretary; and Mary Bradley, Treasurer. Supplemented by the various committee heads who were: Mary Donnan, Social Chairman; Anita Battafarano, Program Chairman; Grace Hagerty, By-Laws Chairman; Helen Dornstetter, Editor.

The club wished to have a variety of programs, and so the executives introduced the system of having the social committee combine with the business activities to present the program one month, with the program committee acting along with the business session to present the program the following month.

In December a Christmas party was held with the Yuletide customs being observed. The January meeting was one of the best of the year. Flora and Theresa Tullis, of South High School, entertained the club with songs and piano selections. This meeting was also marked with the appearance of Miss Marcella Shultz, noted beauty expert, who spoke on *The Art of Make-up*. She used Margaretta Gulanick as her model and presented her subject in a most interesting manner.

The girls are most grateful to Miss Lucille Hawkins, the Club adviser, for her splendid guidance during the past year.



RAYEN HI-Y

THE month of June brings to a close another successful year of the Rayen Hi-Y. Officers during the first semester were Murray Stedman, president; Louis Klemm, vice president; George Reese, secretary; and Walter Forman, treasurer, while their successors were John Bare, Joseph Seefried, Donald Balch, and Earl Percival. The valuable assistance of the advisors, Mr. Hykes, Mr. Pickering, and Mr. J. Williams, helped make the club's work more interesting.

The Mahoning Valley HI-Y Council, of which George Reese was president the past semester, sponsored several worth-while forums. Miss Mollie Russell led an interesting discussion on "Etiquette," and later a forum, on "Crime," was presented by Mr. Ray Thomas. The Y. M. C. A. Cafeteria presented a course in "Home Economics," which a number of HI-Y fellows attended.

A Back-To-School Dance early in September started the club's social activities. Torch Club and HI-Y had a farmers' dance December 14, which proved unique. Doris Loveland was chosen "Sweetheart of HI-Y" at the annual Valentine Dance in the NU-Elms Ballroom. Informal affairs were enjoyed during the year, including swimming parties, a scavenger hunt, and a stag supper honoring retiring officers. The climax of the year was a private dinner-dance held at Twee-Crest Inn on April 5.

There have been instructive speakers at the meetings, among whom were Mr. Herr, Mr. Ellis, and Mr. Stewart. Walter Forman and Joseph Seefried coached the basketball team, whose members were William Ford (captain), Frank Gonzales, William Coombs, Murray Stedman, Donald Balch, Hastings Trigg, Walter Flores, John Bare, and Alex Gordon. Clarence Strouss, Jr., represented the club at the Ohio Older Boy's Conference at Marietta, Dec. 7, 8, 9.



THE TORCH CLUB

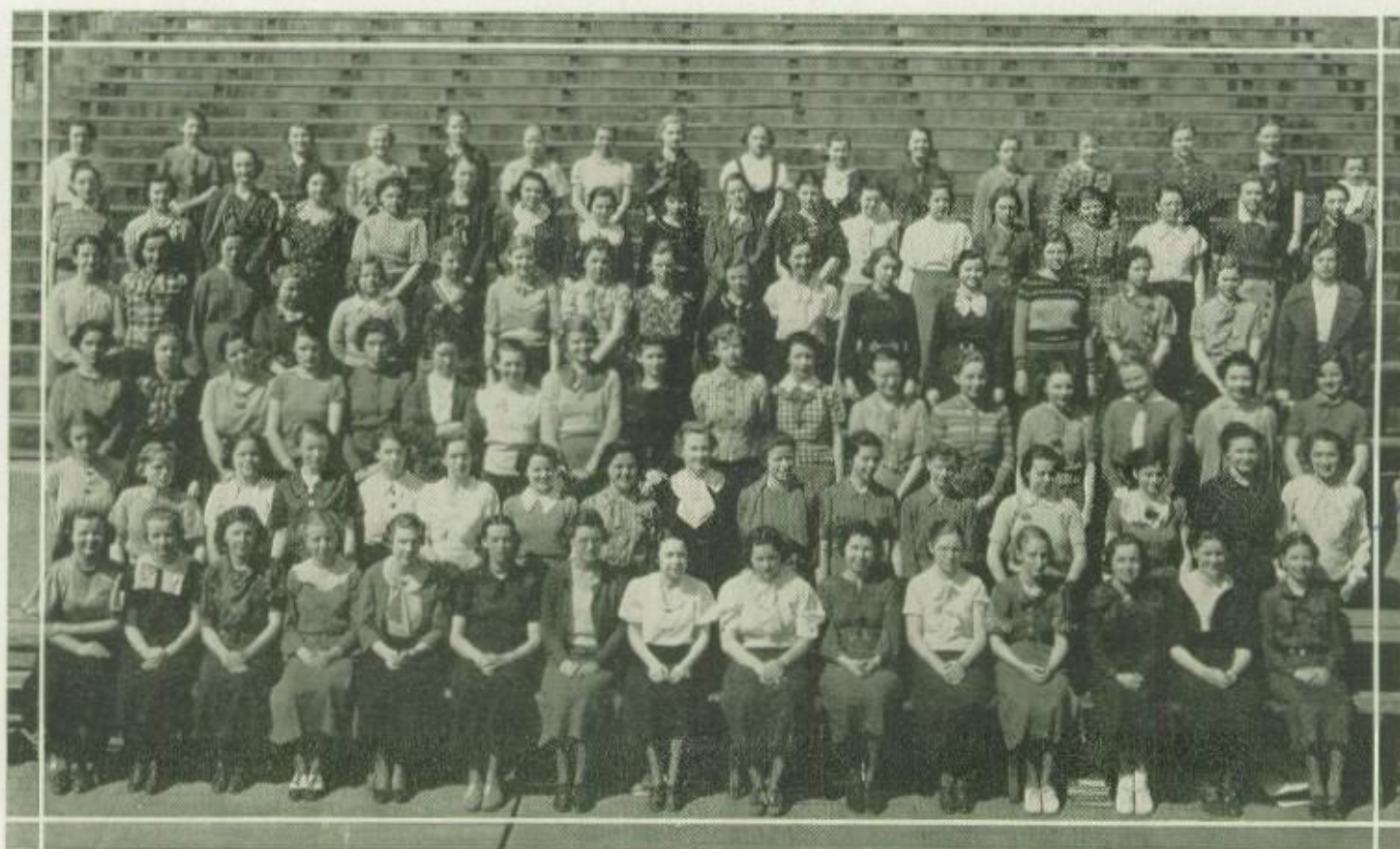
THE Rayen Torch Club, made up of that ambitious group of boys who are leaders in everything, continued their record of fine leadership throughout the past year. This ideal high school organization presented to its members a varied program that included sports, education, and social activities.

In sports the Rayen Torch Club won the Torch Club Championship and added to the athletic laurels of the Orange and Black, while in education the Hi-Y Forums have proved to be the same source of invaluable information they have been in the past.

In social events chief among the activities is the annual private dance in May, an event for the younger set during the Spring social season. The Father and Son Banquet and Ritual, a most impressive ceremony, is a part of the initiation. The Stag Party is the get-together where the boys hold the election of officers and have a real good time.

The Club elects officers semi-annually and chose for the first semester: President, Robert Ricksecker; Vice President, Harrison Cramer; Secretary, Jerome King; Treasurer, John Steeves. The second semester Norman Zimmerman was president; David Leighninger, vice president; John Steeves, secretary; and Robert Coyne, treasurer.

The Club is very grateful to Arthur Ulrich, advisor, for his splendid leadership during the past year.



YOLASO



OLASO has been exceedingly fortunate this year in its splendid leadership. Members of the cabinet are Phoebe Jane Dixon, president; Jean Farrell, vice president; Marion Parmenter, secretary; and Isobel Duby, treasurer. Chairmen of the departments include Kathryn Moore, Social; Nancy Ewing, Service; Lydia McCurdy and Jane Rosenberger, Program; Bertha VanWingerden and Dorothy Llewellyn, Publicity; Natalie Weininger, Ring Committee; Jane Percival, Music; and Betty Sloane, Poster. The club's faculty advisors are Miss Pond, Miss Vogan, and Miss Heslip, who are aided by Miss Ada Morgan, District Girl Reserve Secretary.

Among the features of the year's meetings have been Miss Thomas' unique talk on her trip to France, Miss Keck's delightful review of George Eliot's *Romola*, and the Mother-Faculty Tea given in honor of the mid-year graduates. The Negro appreciation meeting, with Miss Bernice Brown of the Belmont Branch of the Y. W. C. A. as guest speaker, the meeting at International House, the popular out-of-door meetings, together with the impressive Recognition service and the peppy Barn Dance provided entertainment of every kind. Yoloso members also participated in the roller-skating and ice-skating parties, as well as attending the Yoloso Dance and the All-City Girl Reserve Dance at Idora Park.

The Annual June Banquet was a fitting close to a profitable year, and new officers were installed who hope to continue the work of upholding the three ideals of the Girl Reserves—Health, Knowledge, and Service.



THE DRAMATIC CLUB



THE Rayen Dramatic Club started its second year with a large membership of Seniors and Juniors. Determined to equal the excellent record of 1934, the club chose the following officers: Harry Oster, president; Barbara Fleming, vice president; Mary Beth Warwick, secretary; and David Brody, treasurer.

Booth Tarkington's comedy, "The Trysting Place," was the club's first ambitious production. Who can forget Bertha VanWingerden as the susceptible middle-aged widow who meets her former sweetheart, David Brody? Especially appreciated were Jack Steuerwald's passionate courting of Ruth Wilson and the tender love-making of Ruth Gill and Joseph Carter.

The club was fortunate enough to obtain as guest speaker, Mr. Hubbard Kirkpatrick, manager of the *Playhouse*, who discussed stagecraft and offered a few friendly suggestions and his aid in the club's projects. Mr. Diehm, South High Dramatics Coach, told the members of his experiences in dramatics and encouraged their efforts.

In February a new cabinet was elected, composed of David Brody, president; Sidney Kline, vice president; Barbara Fleming, secretary; and Joseph Carter, treasurer. Mr. Franklin Butler gave a short talk at the March meeting, and Mary Beth Warwick and David Brody gave a reading of "Suppressed Desires," a farce by Glaspell. "The Obstinate Family," a comedy, was given at the *Playhouse* Forum by a cast made up of Hortense Friedland, Joseph Kaufman, Mary Cappuzzello, George Silver, Virginia Lee, and John Bare.

The Dramatic Club wishes to thank Miss Moody, Miss Mary Rogers, and Stella Cassano for their help and encouragement throughout a successful year.



The Rayen Girls' String Quintette

THE Rayen Girls' String Quintette which first came to public notice when it played in the Autumn Concert of 1932 consisted of Martha Shaner, Katherine Katz, Phoebe Jane Dixon, and Christine Thaw. Recently, in the Autumn Concert of 1934, it was billed as the "Singing Strings." The girls brought a bit of color into the program when they appeared in bright-hued Spanish shawls and beautiful tortoise-shell combs, which were furnished by Mr. Andrews of our faculty. The group then included Christine Thaw, Natalie Weininger, Jane Rosenberger, Marjorie Baird, and MiLouise Emerson. Since January, when Marjorie Baird and Jane Rosenberger graduated, Mary Strausbaugh joined the group.

The Saxophone Quartette

THE Saxophone Quartette, an innovation at Rayen this year, is composed of Edward Przelomski, first alto saxophone; Dee Andella, second alto; Ernest Zenk, tenor; and Clifford McCreary, baritone. These four musical kings are under the direction of Grover C. Yaus and all rehearsals are held after school. The Quartette made its debut at the twelfth Annual Rayen Autumn Concert in which they cleverly entertained with a few of Tom Brown's Ragtime tunes. We hope that next year's quartette will bring as much pleasure and success to Rayen as the one of 1935.

300 Years of American High School



THE Tercentenary of Secondary Education in America is to any thinking student a most important anniversary of 1935. The average student of one of our modern high schools with its varied courses, extra-curriculum opportunities, and fine, fully equipped buildings, may take his advantages all for granted; yet for all its excellence the American high school experienced a humble beginning in the founding of the Boston Latin School in 1635.

The early colonists of Massachusetts were determined that learning should not be forgotten even in the great work of settling a new world; consequently, just five years after they had landed at Boston Harbor, these sturdy pioneers made provision for the higher education of their youth.

At a town meeting of the freemen of Boston the following order was made: "Likewise it was generally agreed upon that our brother Philemon Parmont shall be entreated to become schoolmaster for the teaching and nurturing of the children with us." Thus was founded the Boston Latin School, the first secondary school in America.

This school, supported by private donation and the rental of certain islands in the harbor, prospered well under the tutelage of its master, who had been educated in the long established universities of the Old World. The chief task of Master Parmont was to prepare his pupils for entrance into the newly founded Harvard College.

The tiled halls, industrial shops, and spacious gymnasiums of our high schools are a far cry from this first early school. The small one-room building was constructed of logs cut from the surrounding forests. Inside, the rude benches had been hewn by the settlers from the same source. A sharp New England wind whistled through the openings between the logs. In one corner a group of small boys huddled together and studied over two copies of the Bible—books were rare in the colony. Master Parmont and the young men were seated around the great open fireplace, where he was teaching a lesson in Latin grammar. All were dressed in coarse homespun garments. Near the door stood the boys' muskets; for these stalwart, young students had ever to be ready for attacks from the savages.

With the founding of Benjamin Franklin's Academy in Philadelphia toward the middle of the eighteenth century, we see the transition which took place in the Latin grammar schools toward a more practical curriculum. In addition to Latin, the new academy included English and Mathematics and many of the new schools were devoted to the education of girls while others were co-educational. In time, the academy received recognition as the outstanding institution of secondary education which it held until the first public high school was established in Boston in 1821 and when Central High School, Chicago, the first co-educational high school, opened thirty-five years later.

We see that secondary education has passed through many stages; the Latin grammar school to the academy to the free co-educational high school of today, each essential in view of the growing needs of democracy. Therefore, in this Tercentenary celebration let us pay homage to the achievements of the past; but with the great masses of unemployed youth and the problems of adult education facing us, let it also be a time for considering the work yet to be done in making the high school an even more effective aid to society.



SEE PAGE 118 FOR NAMES OF THESE SENIORS

Features & Ads



The Rayen-South Game



HE Rayen and the South teams stood huddled on either side of the football field. This was Thanksgiving, the day of the big game. The crashing of the bands echoed and re-echoed across the field, intermingling with the mad shouting and wild cheering of the crowds. And the . . . but let one of the players tell you:

"Every one of us was trembling with excitement. Coach Lansing didn't say much to us, for there was no need; we all knew that this was the biggest game of the season and we *had* to win. Before we knew it, we were lined up ready for the kick-off. There wasn't a player on that field who could forget that kick-off! A whistle!—A ball!—And we were off! And who wouldn't remember that first tackle—grabbing madly for a pair of thrashing legs, half blinded by the mud, then slithering a few yards in that field of sloppy muck. After the first few moments, however, the tension ceased somewhat, and the remainder was almost like any other game."

The first touchdown came midway in the second quarter, when Rosselli, fading back from the line of scrimmage to pass, pivoted suddenly and shot a long aerial to Desimone, who crossed the line untouched. Then, in the third quarter, South, in midfield, tossed a pass—and Desimone, seemingly to come from nowhere, snagged it and, after sidestepping four South players, raced 52 yards for the second touchdown. After these two goals, the remainder of the points were easily scored, ending the game with a score of (nineteen to nothing)—19 to 0—favor of *Rayen*! WOWEE—What a game!

Geography Club



DISTINCTLY new and interesting club has sprung into existence this year at Rayen. We present the Rayen Geography Club! This organization promises to maintain the usual high standards set by the Rayen Clubs and to provide something heretofore unafforded for those interested in geographical studies.

The Geography Club was organized in March, this year, under the sponsorship of Miss Roth, and boasts a membership comprising 40 present and former students of geography. The Club has chosen for its president Steffie Yozwiak, a very capable leader, with Ruth Henry as its secretary. Hazel Wollet with the aid of Betty Stiver and Hazel Cargill constitutes the program committee.

The Geography Club has chosen their programs with care, while their guest speakers have contributed much to the information as well as the entertainment of the members. The meetings, which were held upon the first Thursday of each month, have accordingly been most successful.

A splendid talk was given at the opening meeting by Miss Keck, and Miss Dennison of the faculty of Hayes Junior High School delivered an interesting talk at the second meeting. Thus with such an imposing beginning, the Geography Club takes its place with the many other outstanding clubs of Rayen.

VARSIITY "R" CLUB



HE Rayen Varsity "R" Club, which can now boast a membership of one hundred and seventy-five active members and alumni, was organized under Coach Bevan in 1928. To qualify, each boy must secure a letter in one of the recognized high school sports.

Meetings which are devoted to the discussion of various sports are held twice a month. At the November meeting Coach Lansing very obligingly displayed interesting pictures of previous Rayen football games. In December the receipts from a game between Varsity members and alumni provided funds which were used to help seniors buy their Varsity "R" gold pins. Initiation of new members was held in January.

Spring activities of the club in May consisted of extensive preparation for the Northeastern Ohio track meet, which was held at Rayen for the third consecutive year. A picnic in June concluded a most active period for the club.

The officers for this year are Dominic Rosselli, president; Stephen James, vice president; and Patrick Pachell, secretary-treasurer. The faculty members are: Mr. Lansing, Mr. Russ, Mr. Ellis, Mr. Thomas, Mr. Erck, Mr. Pickering, and Mr. Senft.

LIBRARY



O many Rayen students, the library is a lifesaver because they can rush to it to look up an author or to read a poem just before class. We have become so accustomed to our library that we really do not appreciate its value and help. The Rayen library was first established as an individual unit of the school through the thoughtfulness of Margaret Rayen Parmalee, niece of Judge Rayen.

Each year a new fortune in books is added to the library. These books are donated by classes, clubs, the Board of Education, and individuals.

Besides books, the library has a show case. This gives the clubs, teachers, and students an opportunity to exhibit their collections and treasures. A bust of George Washington keeps vigil over the every busy desk. His comrades of watch are Benjamin Franklin and Mercury.

The library subscribes to scientific, nature, and literary magazines. These total about 19 in number. The French magazine, "L'Illustration," is given by the French department.

Students interested in library work are under the guidance of Miss Harding before or after school and during study periods. Those who are members of the class this year are: Jayne Booth, Mary Cappuzzello, Betty Jane Clark, Jane O'Hara, Jean Sause, Lillian Roth, Cecilia Kalasky, Jane Lyman and Rosemary Woods. The practical quality of this work is shown by the fact that two of the girls are now working at the Public Library; Philomena Fish, who is a member of the staff, works in the reference room, and Rosemary Woods in the children's room.

THE STAMP CLUB



AT Rayen there may be found clubs for those interested in languages, in economics, in athletics, and in stamp collecting. Until comparatively recent times there was no such organization at Rayen, yet, despite its newness, this club has served as a real hand of unity among all the embryo "philatelists" in Rayen.

Finding that it was necessary to re-organize the Stamp Club this year, a group of devoted followers of the "King of Hobbies and Hobby of Kings," held an impromptu meeting November 19 with Miss Craver, the faculty's stamp enthusiast. Much was accomplished at this initial meeting—a new Stamp Club was born. Miss Craver graciously consented to be sponsor of the club; and temporary officers were elected: A. Stanley Dreyfus, president; Bella Bernstein, vice president; Robert Greer, secretary and treasurer; and Bernard Balmuth in charge of publicity.

The members, realizing that it was necessary to call public attention to the club in some way, determined to hold a stamp auction. Leo Middleman, possessor of a stentorian voice, was chosen auctioneer, with Cynthia Tidd his secretary, and Milton Goldman, in charge of publicity for the auction held in December.

The mid-year elections were held in January. A. Stanley Dreyfus was re-elected president, while Charlotte Stein, vice president, and Robert Marshall, secretary and treasurer, were the new officers. A committee composed of Cynthia Tidd, George Silver, and Beryl Dent drew up a constitution for the club. During the spring all energies were directed toward a large stamp display with which the Rayen Stamp Club closed a successful year.

Rayen Needs An Auditorium



DOES Rayen need an Auditorium? One has only to sit for a few moments on the hard wooden benches of our "bleachers" to answer that question. It is, indeed, a fine tribute to the class of entertainment afforded by Rayen and the spirit of her patrons, that she usually plays to a full house, despite the fact that the audience must sit in physical discomfort.

Every school is entitled to an Auditorium sufficiently large to house and comfortably seat, at least, a fair portion of those who are interested in the school's activities. But Rayen can make no such boast. Rayen—the oldest school in the city, with all her traditions and pride, as a school, stands last in its ability to provide adequate stage and seating facilities for dramatic and musical efforts. Something must be done. Even many of the junior high schools have auditoriums, while Rayen, unsurpassed in faculty and equipment is far behind the times in public entertainment facilities.

It is with a feeling of inferiority that we go to another school or auditorium to hold our public gatherings, and likewise, it is with a feeling of inferiority that we ask our distinguished speakers (and we have had quite a few) to stand against a pillar so that, at least, a few of us may hear their messages at our assemblies. Conditions such as this must not go on! Come! Loyal Rayenites! Join in the cry. We need an Auditorium!

Our New Principal—F. F. HERR



R. HERR, since 1904 a well-known member of the Rayen faculty, became our principal in September. Rumors had spread that we could no longer have lockers with our best friends, or talk in the halls, and we prepared ourselves for many changes. Instead, the regular routine of the last few years has carried on, and we have noticed very little difference in the school program.

Mr. Herr has concerned himself especially with encouraging good scholarship and co-operation. He is working to make school a more pleasant place, and we find him humorous, impartial, and genial—"a real guy." We do find it rather disconcerting to see him unexpectedly looking in the windows or walking quietly down the aisle. When he inquires enthusiastically what kind of sandwiches we have in our lunches, we often offer him the extra one we brought along just "in case." Those who have had him as a teacher say that his favorite expressions are "be that as it may," and "as it were," and his hobby, derivation of words. He himself confesses to a love of tinkering with old clocks and dunking cookies.

Mr. Herr graduated from Western Reserve and also passed the bar exam. He taught a year in the high school at Lorain, Ohio, before coming here. His character and culture have ideally fitted him for his work, and since we had to lose Mr. Miller, students and faculty agree that Rayen School was fortunate to have had Mr. Herr selected as its new principal.

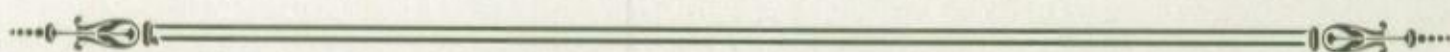
Rayen's New Trophy Case



RAYEN has recently added to its equipment a much-needed trophy case to hold the various trophies which had previously been distributed all over the building. Although a drive for funds to build the case had been conducted by Mr. Miller last spring, the installation of the finished product was an agreeable surprise to the students when they returned to school in September.

The oaken cabinet is fitted with three glass shelves. The first shelf contains tennis and track trophies; the second, footballs and cups won in city and state title games; the third, basketballs and their accompanying trophies. Miscellaneous awards line the bottom, among them that of the 1928 award for the only undefeated high school football team in the state of Ohio.

The total cost of materials used in the construction of the case was three hundred dollars, and the plate glass alone is worth one hundred dollars. Mr. Barnhill and Mr. Simpson share honors in the designing and building of the cabinet, which was completed within three weeks. Rayen students take pardonable personal pride in the possession of such a useful and decorative addition to the school, especially since the trophy case represents popular donations by the student body.



The Spring Festival



VERY time the music department is busily engaged in preparing for the festival, annually presented at the Stambaugh Auditorium early in the spring. This year the operetta was a rollicking and lively comedy, called "Ship Ahoy." The setting was modern, the scenes realistic. The lines were funny and the songs, peppy.

Every member of the music department, vocal and instrumental, eagerly awaited that fateful day when the entire morning would be devoted to dress rehearsal, and incidentally, entirely free from the daily "grind" of class-rooms.

It was, indeed, a fine performance. The Rayen Band, of which we are so rightly proud, presented to the appreciative audience a varied program. The chimes number, "Lead Kindly Light," has always been a favorite of the audience; this year Jack Sutherland was at the chimes, assisted by the A Capella Chorus which sang from behind the scenes. Dee Andella, William Schofield, and Ernest Zenk each took the baton in turn to direct the orchestra.

Sharing equal honors with the band, the vocal department presented "Ship Ahoy." The most attractive features of the operetta were the humor and the melodies. Nancy Warwick played the part of the heroine with finesse. Ted Corcoran, who for the past two years, has taken the part of the bold, bad villain, displayed his versatile talent in the role of the hero. The villain was Joseph Phillips, a bad count who threatened the charming heroine. Joe is only a junior, and so we have prospects of a future villain in him. Gustav Rufus Rundatti, better known to us as Grey McKenrick, and his aide Boris, played by Robert Schultz, contributed much to the merriment and delight of the audience. Jane Percival and Gomer Jones played the part of sweethearts realistically, including the usual misunderstandings of lovers. The chief fun-maker was Richard Miller. Virginia Lee was very good as the aunt who especially liked royalty. Robert Harley, as captain, guided the S. S. Bel Santo to port. Miriam Bowden played the part of a pretty little waitress. Richard Harley took the fine part of the heroine's father.

The festival was a great success and special laurels go to Mr. Grover Yaus and Mr. Waldemar Nischwitz, Rayen's competent music directors.

Annual Board

(Continued from page 77)

Solicitors: Robert Chapin, Leonard Harris, Harrison Cramer, John Cramer, Miriam Harr, Ilie Sedwitz, Polly Carroll, Jane Rosenberger, Mary Lou Policy, Norma Frank, Catherine Timlin, David Brody, John Quigley, Mary Elizabeth Stevenson, Betty Griffiths, Jane Struble, John Welker, Martha Pattengell, Virginia Lee, Jean Farrell, Bill Harrison, Louise Perkins, Dorothy Mathews, Barbara Bell, Susan Carson, Nancy Rose, Harvey Wadsworth, Betty Clark, Audrey Goldberger, Jacob Coxey, Leona Fitch, Margaret Mathews, Evelyn Clement, Ruth Gill, Nan Cross, Annjayne Ryan, Richard Miller, Betty Sloane, William Manning, Robert Cavanaugh, Robert Steinbarger, Mirriam Bowden, George Reese, Bill Parker, Henry Orkwiszewski, Marcella Duncan, Edward Birnberg, William Landers, Mary Jane Ashton, Sherburt Weiss, Joseph Sherman, Mary Margaret McCann, Lewis Fogg, Robert Solomon, Florence Jones, Marjorie Chambers, Joseph Kaufman, Betty Brainard, Bessie Slavin, Beryl Dent, Dorothy Levin, Virginia Rosenbaum, Charlotte Stein, Carolyn Leyshen.

May All Success Be Yours,
Rayen High Graduates!

You have passed one important milestone. It is our sincere wish that equal success may attend your future efforts. In the years to come, as in the past, you'll find US always ready to help you LOOK the part of success. Keep in touch with us!

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Snap Shot Keys

For Pages 54 and 64

Here we have some "shots" of outstanding events of the year, including that spectacular stage production, "The Twelfth Annual Rayen Mid-Winter Carnival." The show this year was a great success, and we are glad to present these pictures of our students, who gave a really grand performance.

1. Lois Jean Wilhelm, Barbara McBride, Vivian Kane and Jean Grippe, dressed in their costumes of the gay nineties, takes us back to the good old days.

2. Adding glamour to the production, a spectacular drill, "Stars and Stripes Forever," was presented by:

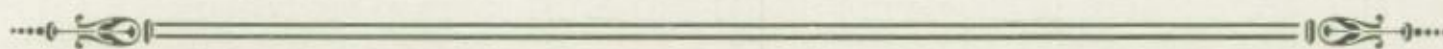
First Row—Virginia Otterman, Vivian Kane, Blanche Riddle, Dorothy Brown, Esther Groesch, Jean Grippe.

Second Row—Miriam Bowden, Mary Jane Schultz, Alta Jean McDonald, Clay Folsom, Nettie Harrison, Virginia Siefert, Francis Zurbrick. Clay Folsom, dressed as a cadet thrilled the girls with his song, "Flirtation Walk."

3. Student leaders of the evening included: Clay Folsom, Natalie Weininger, Phoebe Jane Dixon, Christine Thaw, Ed Weicherz.

4. The funsters for the evening were the following end men: Richard Miller, Paul Smith, Robert Croysdale, Ted Corcoran, Milton

(Continued on page 114)



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Snap Shot Keys

(Continued from page 112)

Greenberg, Robert Eberhart, Grey McKendrick. Handsome Robert Leighninger acted as the model interlocutor.

5. Specialties were presented by Margaret Mathews, Jane Percival and Miriam Bowden, while Mary Elizabeth Stevenson was the efficient pianist.

6. Edna Sloss and Grace Gaffney captured our hearts as they danced to the lilting tunes of "The Continental."

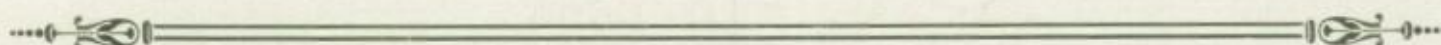
7. Here we see Ruth Wilson, our charming Business Manager, collecting another one of the \$1,800 necessary to produce our book.

8. Here again we see those talented dancers, Edna Sloss and Grace Gaffney.

9. Pictured here are the Rayen Four Musical Kings: Edward Przelomski, Dee Andella, Ernest Zenk, Clifford McCreary.

10. That versatile artist, Ted Corcoran, portrays that inimitable character, "Lightnin'."

11. I must really take advantage of this opportunity and tell you about your efficient editor: His bright and cheery face seems to brighten our dreary day—why, folks, he's the light of our life—the apple of our eye—why,—(don't let the nice words fool you; Ted is paying me a quarter for each one of them).



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Rayen's New Gift

The famed Stuart portrait of George Washington is a recent addition to Rayen's pictorial gallery, a gift of L. U. Hulin, a prominent retired educator of the valley.

The donor has spent a major portion of his life working in the interests of better education; and this gift is a further manifestation of his efforts.

Mr. Hulin has many interests outside of the educational field, prominent among which is a study of the lives of Washington and Lincoln. As an outgrowth of this interest Mr. Hulin made a survey of our local schools to see how many had pictures of these two American heroes. The result of this survey was the gift to several different schools of a picture of one of these men.

The Miller Memorial

The faculty has planned to honor Mr. E. F. Miller, former principal of Rayen, with a bronze tablet. This plate will bear names of the principals of Rayen with terms of their services. Names engraved on it are: E. S. Gregory (1866-1878), A. J. Michaels (1878-1879), M. S. Campbell (1879-1883), M. B. Hill (1883-1891), Geo. F. Jewett (1891-1901), W. L. Griswold (1901-1911), E. F. Miller (1911-1934).

A portrait of Mr. Miller is to be another presentation by faculty and members of Junior and Senior classes as a tribute in recognition of his services as principal of Rayen for twenty-three years.

The members who will form a permanent memorial committee are Miss Pyle, Miss Barger, Mr. Howland, Miss Lamme, and Mr. Ellis. Plans are being made to honor other Rayen teachers by some permanent memorial.

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Stylish
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Baby Picture Keys

For Page 104

- Number 12. I wonder what Mary Funcheon is so wide-eyed about? Yes, that is Mary when she was just three feet high—my, how she has grown!
- Number 13. Who's this?? It looks like one of the Dionne quintuplets. No, it's Ruth Wilson, who besides being an efficient business manager is also such a sweet and charming young lady.
- Number 14. Looks like Trenor Hannan had taste for fashion even when a mere child. (Note the muff.)
- Number 15. Wasn't Phoebe Jane Dixon a pretty little girl (long curls and all)? Phoebe, you know, is our accomplished musician who occupies "first chair" in the violin section of the orchestra. L L L L L
- Number 16. Say, the boy always did have that million-dollar smile, didn't he? Yes, folks, here we have John Dennis Peters, football star, class president and a "real guy."
- Number 17. Mary Beth Warwick looking coy and doing it very prettily, too. Mary Beth is one of the young ladies whose literary talents, displayed by her work on the Annual, won her a membership to "Quill and Scroll," the "International Honorary Society for High School Journalists." L L L
- Number 16. I'll bet Bill Hannan is laughing at Sister Trenor's muff.
- Number 19. Watch him, folks! The boy is liable to whip into a flying-tackle any minute. It's none other than Joe (Pidge) DeSimone. (Pidge was an early advocate of nudism.)
- Number 20. Ann Norton in a "quiet and pensive" mood—which is very, very unusual. (She must have outgrown it.)
- Number 21. Jane (Where's Bill?) McCreery must have those rocking-chair blues.
- Number 32. Isn't he ca-ute! Joe Ottier playing "big man" with his father's pipe.
- Number 23. Bet Wim Manning is thinking up to say next so as to be the "life of the party."
- Number 24. Isn't he a little man? Pardon me—it's a she and a dignified senior, at that, Miss Perle Eidleman.

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The Poster Contest

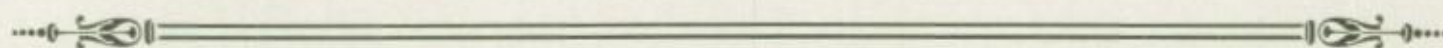
The answer to the advertising problem of the Spring Carnival was the 6th Annual Poster Contest, which closed April 17th. This contest has been growing in popularity among the students until this year's entrance list totaled forty-five. Practically all of these were used by the Rayen Music Department.

Perhaps the most outstanding feature which marked this year's group of posters, was the originality in thought and treatment. However, in attaining this unusual feature in a contest of this type, the lettering of many of the posters was not up to standard.

The awards for the three most outstanding posters were medals in gold, silver, and bronze. Milton Hirschl's poster, which was marked by balance and forcefulness, received first prize. The second prize went to Albert Vari for a remarkable study in green and yellow. Miriam Teman's poster displayed a very clever illustration which was a study in taupe shadows and gave her third place. Honorable mention was given to Kenneth Martin, John Doherty, Bettie Pennock, Ed Hlasta, and Virginia Walsh.

The judges included: Glenn Rummel and Jack Davis of the firm, Rummel & Howe Commercial Printers and Artists, and Paul Hammond, the Regional Code Authority for the Graphic Arts Industry of Ohio and Pennsylvania.

Rayen is proud of this interesting contest and of the students who participated in it.



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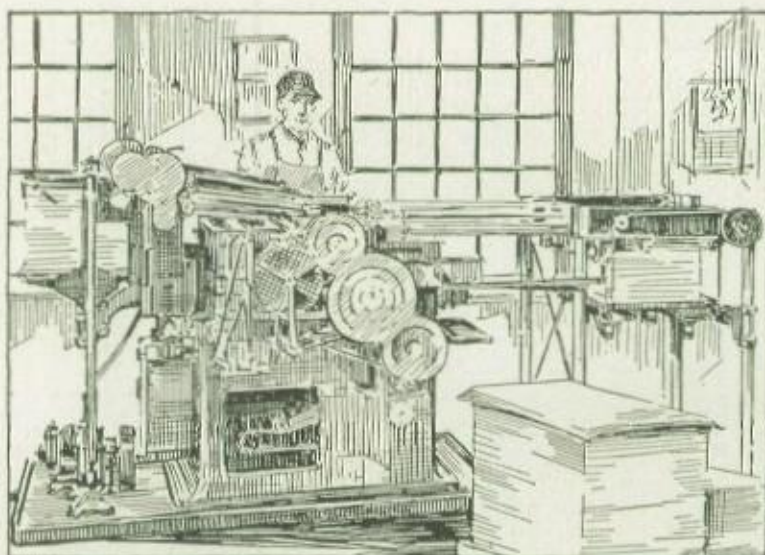
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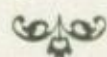
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